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Sommario/riassunto	In 'Appalachian Dance', Susan Eike Spalding employs 25 years' worth of rich interviews with black and white Virginians, Tennesseans and Kentuckians to explore the evolution and social uses of dance practices in each region. Spalding analyzes how issues as disparate as industrialization around coal, race relations and the 1970's folk revival profoundly influenced freestyle clogging and other dance forms.

