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| Autore | Misri Deepti <1977-> |
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| ISBN | 0-252-08039-4 0-252-09681-9 |
| Descrizione fisica | 1 online resource (217 p.) |
| Collana | Dissident Feminisms |
| Disciplina | 305.48/420954 |
| Soggetti | Violence - India - History Women - Violence against - India - History Violence in literature Violence in art India Social conditions 1947- India History 1947- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Anatomy of a riot: vulnerable male bodies in Manto and other fictions -- The violence of memory: women's re-narrations of the partition -- Atrocious encounters: caste violence and state violence -- "Are you a man?": performing naked in India -- "This is not a performance!": public mourning and visual spectacle in Kashmir -- Epilogue: the violence of the oppressed. |
| Sommario/riassunto | This work shows how 1947 marked the beginning of a history of politicized animosity associated with the differing ideas of "India" held by communities and in regions on one hand, and by the political-military Indian state on the other. |