1. Record Nr. UNINA9910787822803321 Autore Phillips Gene D. Gangsters and G-men on screen: crime cinema then and now // Gene Titolo D. Phillips Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield,, 2014 ©2014 **ISBN** 1-4422-3076-2 Descrizione fisica 1 online resource (205 p.) Disciplina 791.43/6556 Soggetti Gangster films - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS: ACKNOWLEDGMENTS: INTRODUCTION. In Search of the Gangster Genre; CHAPTER ONE. THE RISE OF THE GANGSTER FILM; CHAPTER TWO. LITTLE CAESAR AND THE PUBLIC ENEMY; CHAPTER THREE. THE STORY OF TEMPLE DRAKE AND NO ORCHIDS FOR MISS BLANDISH: CHAPTER FOUR. DEAD END AND THIS GUN FOR HIRE: CHAPTER FIVE. CRISS CROSS AND WHITE HEAT; CHAPTER SIX. JOHN HUSTON'S KEY LARGO AND THE ASPHALT JUNGLE; CHAPTER SEVEN. THE LADY FROM SHANGHAI AND THE GREAT GATSBY; CHAPTER EIGHT. FRITZ LANG'S YOU ONLY LIVE ONCE AND THE BIG HEAT; CHAPTER NINE. THE GODFATHER: PART II CHAPTER TEN. BONNIE AND CLYDE AND THE UNTOUCHABLESCHAPTER ELEVEN. THE GRIFTERS AND THE DEPARTED; CHAPTER TWELVE. DILLINGER AND PUBLIC ENEMIES; AFTERWORD. GANGSTER SQUAD AND OTHER FILMS: Time Marches On and So Does the Gangster Genre: NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR Sommario/riassunto In this book, noted film and literature scholar Gene D. Phillips looks at the crime film genre. In addition to the usual suspects like Little Caesar, and The Godfather Part II, which he examines with a fresh perspective, Phillips also calls attention to some of the less heralded but no less worthy films and filmmakers that represent the

genre.