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Nota di contenuto	Cover; Title; Copyright; Contents; Introduction; Part I Foundational Dimensions of Nascent Twentieth-Century Multiculturalisms; 1 Anti-Black Problematics in Imperial and Contemporary British Christianity; 2 Historical and Contemporary Perspectives on Multiculturalisms and Black Christianities in Canada; 3 The Changing Roles of Women in the Church: A Case Study of Women in Calabar, Nigeria, 1900-2000; 4 William Stuart Nelson and the Interfaith Origins of the Civil Rights Movement; Part II Expanding Contemporary Diversities and Entrenched Majority Cultures

5 The Significance of Multicultural Churches in Britain: A Case Study of Crofton Park Baptist Church
6 Churches, Multiculturalism, and Justice in Canada: An Anglican Perspective;
7 The Changing Demographics of Global Christianity: The Case of West African Immigrants within the Pacific Southwest Mennonite ;
8 Balancing Christianity, Culture, and Race: African Pentecostals in Italy;
9 Identity and Ecumenical Partnership of Churches of African Origin in Germany;
10 Ministry as Bridge Building: Facilitating Culturally Diverse Faith Communities in South Africa
11 The Language of "Diversity" in Reconstructing Whiteness in the Dutch Reformed Church
12 A Multicultural Theology of Difference: A Practical Theological Perspective;
Part III Resistant Blackness, Persistent Poverty, and Hesitant Multiculturalisms;
13 London's Burning: Riots, Gangs, and Moral Formation of Young People;
14 Life-Giving Assets at a Johannesburg Informal Settlement: Black Faith and the False Gods of Multiculturalism in the Twentieth;
15 Inspired Hymns as a Belief System in the Kimbanguist Church: A Revelation of the Meanings of Blackness*
16 Whose Black Church? Voices of Oppression and Resistance in Response to the Murder of a "Gay" Black Teenager
17 Black Churches, Moral Panic, and the Empowerment of Black Youth in the Era of Hip-Hop;
Bibliography; Contributors; Index

Sommario/riassunto

This volume assesses contemporary church responses to multicultural diversity and resisted categories of social difference, with a central focus on whether or how racial, ethnic, religious, sexual, and gender differences are validated by churches (and especially black churches) torn between competing inclusive and exclusive tendencies.
