

1. Record Nr.	UNINA9910140759603321
Autore	Crook Tony <1944->
Titolo	Transforming private landlords [[electronic resource] ] : housing, markets & public policy // Tony Crook, Peter A. Kemp
Pubbl/distr/stampa	Chichester, West Sussex [England] ; ; Ames, Iowa, : Wiley-Blackwell, 2011
ISBN	1-282-82296-9 9786612822964 1-4443-2941-3 1-4443-2942-1
Descrizione fisica	1 online resource (237 p.)
Collana	Real estate issues
Altri autori (Persone)	KempPeter <1955->
Disciplina	333.33/8
Soggetti	Rental housing - England Landlords - England Landlord and tenant - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Transforming Private Landlords; Contents; Preface; Introduction; 1 Private Landlords in Historical Perspective; 2 Government Policy Since 1979; 3 Private Renting Since 1979; 4 Private Landlords in Contemporary Britain; 5 The Business Expansion Scheme; 6 Financial Institutions and Rented Housing; 7 The Buy-to-let Boom; 8 Conclusions; References; Index
Sommario/riassunto	This book explores the origins, extent and implications of this revival in the fortunes of private landlordism. It presents an in-depth, scholarly analysis of private landlords, the rationales for and ways in which governments have sought to revitalise investment in residential lettings, and their success in doing so. It also assesses the extent to which landlordism has been transformed in recent years and the lessons for policy that can be learned from this experience. The book draws on the extensive research into private landlords conducted by the authors over the past two decades. This in

2. Record Nr.	UNINA9910787819503321
Autore	Dalley H
Titolo	The Postcolonial Historical Novel [[electronic resource] ] : Realism, Allegory, and the Representation of Contested Pasts // by H. Dalley
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-349-49693-6 1-137-45009-6
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (237 p.)
Disciplina	809.3/81
Soggetti	African literature Literature Fiction Oriental literature African Literature Postcolonial/World Literature Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Note on the Text; Part I: Epistemologies of Historical Realism; 1 The Contemporary Postcolonial Historical Novel: Beyond Anti-Realism; 2 Allegorical Realism: Toward a Poetics of the Postcolonial Historical Novel; Part II: Allegories of Settlement; 3 Typification and Frontier Violence: Kate Grenville's The Secret River; 4 The Gender of Settler Realism: Fiona Kidman's The Captive Wife; Part III: Narrating Transnational Histories; 5 Deterritorialising Allegorical Realism: Witi Ihimaera's The Trowenna Sea 6 Aesthetics of Absent Causality: Chimamanda Ngozi Adichie's Half of a Yellow SunPart IV: Melancholy Realisms; 7 Spectres of Civil War Trauma: Chris Abani's Song for Night; 8 Metafictional Realism and the Dialectic of Allegory: Richard Flanagan's Gould's Book of Fish; 9 Conclusion: the Historical Novel, from Postcolonial Reconciliation to Environmental Crisis; Notes; Works Cited; Index
Sommario/riassunto	The Postcolonial Historical Novel is the first systematic work to

examine how the historical novel has been transformed by its appropriation in postcolonial writing. It proposes new ways to understand literary realism, and explores how the relationship between history and fiction plays out in contemporary African and Australasian writing.

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