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Autore	Colín E
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2008 Appendix E Content Summary: "The Myth of Human Sacrifice" by Ocelocoatl; Appendix F Basic Structure of the Prayer Used to Open and Close a Calpulli Tonalehqueh Ensayo or Formal Ceremony; Notes; References; Index

Sommario/riassunto

In the first book on Aztec dance in the United States, Ernesto Colín combines cultural anthropology, educational theory, and postcolonial theory to create an innovative, interdisciplinary, long-term ethnography of an Aztec dance circle and makes a case for the use of the metaphor of palimpsest as an ethnographic research tool.