

1. Record Nr.	UNISA996390811503316
Autore	Brasbridge Thomas <fl. 1590.>
Titolo	The poore mans iewell, that is to say, a treatise of the pestilence [[electronic resource]] : Vnto the which is annexed a declaration of the vertues of the hearbes carduus benedictus, and angelica: whiche are verie medicinable, both against the plague, & also against many other diseases. Gathered out of the bookes of diuers learned physicians
Pubbl/distr/stampa	Imprinted at London, : For George Bishop, Anno 1578
Descrizione fisica	[64] p
Soggetti	Plague
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: T.B., i.e. Thomas Brasbridge. Signatures: A-D. Identified as STC 3549a on UMI microfilm. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910787817903321
Autore	Frasca Simona
Titolo	Italian Birds of Passage [[electronic resource]] : The Diaspora of Neapolitan Musicians in New York / / by Simona Frasca
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-349-45835-X 1-137-32243-8 1-137-32242-X
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (285 p.)
Collana	Italian and Italian American Studies, , 2635-2931
Disciplina	782.0094573097471
Soggetti	United States—History History, Modern Europe—History Italy—History Social history America—History US History Modern History European History History of Italy Social History History of the Americas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Title; Copyright; Dedication; Epigraph; Contents; Credits; Introduction to the American Edition; Introduction; Chapter 1 The Cultural Context of the Italian-American Community in New York at the Beginning of the Twentieth Century; Chapter 2 Enrico Caruso: The First Neapolitan Star; Chapter 3 The Music of the Immigrant Takes on Mass Appeal; Chapter 4 Birds of Passage: The Immigrants Return Home; Chapter 5 Music Is Woman; Chapter 6 The Record Labels, the Producers, and the Orchestra Directors; Conclusion; History; Notes;

Sommario/riassunto

This book reviews the period from the unification of Italy to the fascist era through significant Neapolitan performers such as Gilda Mignonette and Enrico Caruso. It traces the transformation of a popular tradition written in dialect into a popular tradition, written in Italian, that contributed to the production of "American" identity.
