Record Nr.	UNINA9910787813903321
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Titolo	Red skin, white masks : rejecting the colonial politics of recognition / / Glen Sean Coulthard ; foreword by Taiaiake Alfred
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	0-8166-7964-9 1-4529-4840-2 1-4529-4242-0
Descrizione fisica	1 online resource (245 pages)
Collana	Indigenous Americas
Disciplina	323.1197/071
Soggetti	Indians of North America - Canada - Government relations Indians of North America - Canada - Politics and government Indians of North America - Legal status, laws, etc - Canada Indians, Treatment of - Canada Canada Ethnic relations Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : subjects of empire The politics of recognition in colonial contexts For the land : the Dene nation's struggle for self-determination Essentialism and the gendered politics of aboriginal self-government Seeing red : reconciliation and resentment The plunge into the chasm of the past : fanon, self-recognition, and decolonization Conclusion : lessons from idle no more : the future of indigenous activism.
Sommario/riassunto	Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term "recognition" shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples' right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and

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past histories of destructive colonialism between the state and	
indigenous peoples can be reconciled through a process of	
acknowledgment.	