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Nota di contenuto	CONTENTS; INTRODUCTION; 1) EINMORGEN, EIN MITTAG, EIN NACHT IN WIEN; 2) DESWANDERERS ZIEL; 3) DICHTER UND BAUER; 4) DIE IRRFAHRT UM'S GLUCK; 5) PARAGRAPH 3; 6) DAS PENSIONAT; 7) PIQUE DAME; 8) ZEHN MADCHEN UND KEIN MANN; 9) FLOTTE BURSCHE; 10) DIE SCHONE GALATHEA; 11) LEICHTE CAVALLERIE; 12) BANDITENSTREICHE; 13) DIE FRAUMEISTERIN; 14) ISABELLA; 15) FATINITZA; 16) DER TEUFEL AUF ERDEN; 17) BOCCACCIO; 18) DONNA JUANITA; 19) DIE AFRIKAREISE; 20) DESMATROSEN HEIMKEHR; 21) DIE JAGD NACH DEM GLUCK; 22) DASMODELL
Sommario/riassunto	The famous operetta composer Franz von Suppe (1819-1895) was of Italian and Belgian descent, and was born a subject of the Habsburg Empire in Dalmatia. His musical gift was evident from an early age, but he first studied philosophy in Padua and then law in Vienna, before he later enrolled in the Vienna Conservatory under Sechter and Seyfried. He became a conductor in theatres at Pressburg and Baden, then in Vienna at the Theater an der Wien (until 1862), at the Carl Theater (until 1865), and ...