

1. Record Nr.	UNINA9910787812903321
Titolo	Applied social sciences : philosophy and theology // edited by Georgeta Rata, Patricia-Luciana Runcan and Michele Marsonet
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6716-0
Descrizione fisica	1 online resource (207 p.)
Disciplina	300.1
Soggetti	Religion and the social sciences Social sciences - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	TABLE OF CONTENTS; LIST OF TABLES; LIST OF ILLUSTRATIONS; FOREWORD; CHAPTER ONE - PHILOSOPHY; SEDUCTION; ON THE LOGICAL FORM OF INSTITUTIONAL CREATION FROM JOHN SEARLE'S PERSPECTIVE; ON TRUTH AND LIE; HUMAN VALUES IN APPLIED ETHICS; MORAL DETERMINATIONS IN PUBLIC LIFE; WHY THE BRILLO BOX?; PHRONETICS; SOCIAL THERAPY; IS MARXISM A GOOD IDEA THAT FAILS IN PRACTICE?; SOCIAL AESTHETICS; AUDIENCE OF PHILOSOPHY IN THE PERIPHERY; JUNG'S PHENOMENOLOGICAL ONTOLOGY; NEW MEDIA; IS GLOBALIZATION MEANINGFUL?; SOCIAL APPLICATIONS OF ART; PRACTICAL AND TRANSCENDENTAL PHILOSOPHY CAUSAL MONISM AND THE ISSUE OF MENTAL CAUSATION CHAPTER TWO - THEOLOGY; THE CHURCH AND CIVIL GOVERNMENT IN ROMANIA; ANTINOMIES OF CHURCH; NAE IONESCU'S ROMANIANISM; DIVINITY AND ROMAN PROVINCIAL ADMINISTRATION UPON THE ARRIVAL OF THE FIRST COLONISTS IN DACIA; RELIGION; PAUL'S LETTERS AND COMMUNITIES; MODEL PAR EXCELLENCE; BEING OF DIAKONIA; CONTRIBUTORS; INTERNATIONAL PEER-REVIEW FOR THIS VOLUME
Sommario/riassunto	This volume, Applied Social Sciences: Philosophy and Theology, provides the reader with an important set of essays related to the two aforementioned fields of study. Aesthetics plays a key role in contemporary philosophy and several authors examine its various

aspects, such as the question of identification of works of art; the concept of "social aesthetics"; the social therapeutic function that art can have; and the relationships among hermeneutics, aesthetics and communication sciences. Oth...
