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Autore	Quilligan Maureen
Titolo	Incest and Agency in Elizabeth's England / / Maureen Quilligan
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2011] ©2005
ISBN	1-283-21202-1 9786613212023 0-8122-0330-5
Descrizione fisica	1 online resource (290 p.)
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Soggetti	LITERARY CRITICISM Women Authors English literature - History and criticism - Early modern, 1500-1700 - England Incest in literature - History - 16th century - England Feminism and literature - History - 16th century Women and literature English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di contenuto	Frontmatter -- Contents -- 1. Halting the Traffic in Women: Theoretical Foundations -- 2. Elizabeth I (with a Note on Marguerite de Navarre) -- 3. Sir Philip Sidney's Queen -- 4. Mary Sidney Herbert (with a Note on Elizabeth Cary) -- 5. Spenser's Britomart -- 6. Mary Wroth -- 7. Shakespeare's Cordelia -- Epilogue: Milton's Eve -- Notes -- Index -- Acknowledgments
Sommario/riassunto	Maureen Quilligan explores the remarkable presence in the Renaissance of what she calls "incest schemes" in the books of a small number of influential women who claimed an active female authority by writing in high canonical genres and who, even more transgressively for the time, sought publication in print.It is no accident for Quilligan that the first

printed work of Elizabeth I was a translation done at age eleven of a poem by Marguerite de Navarre, in which the notion of "holy" incest is the prevailing trope. Nor is it coincidental that Mary Wroth, author of the first sonnet cycle and prose romance by a woman printed in English, described in these an endogamous, if not legally incestuous, illegitimate relationship with her first cousin. Sir Philip Sidney and his sister, the Countess of Pembroke, translated the psalms together, and after his death she finished his work by revising it for publication; the two were the subject of rumors of incest. Isabella Whitney cast one of her most important long poems as a fictive legacy to her brother, arguably because such a relationship resonated with the power of endogamous female agency. Elizabeth Carey's closet drama about Mariam, the wife of Herod, spends important energy on the tie between sister and brother. Quilligan also reads male-authored meditations on the relationship between incest and female agency and sees a far different Cordelia, Britomart, and Eve from what traditional scholarship has heretofore envisioned. Incest and Agency in Elizabeth's England makes a signal contribution to the conversation about female agency in the early modern period. While contemporary anthropological theory deeply informs her understanding of why some Renaissance women writers wrote as they did, Quilligan offers an important corrective to modern theorizing that is grounded in the historical texts themselves.

2. Record Nr.	UNINA9910787808003321
Autore	Laugrand Frederic
Titolo	Hunters, predators and prey : Inuit perceptions of animals // Frederic Laugrand and Jarich Oosten
Pubbl/distr/stampa	New York ; ; Oxford, England : , : Berghahn, , 2015 ©2015
ISBN	1-78533-337-2 1-78238-406-5
Descrizione fisica	1 online resource (418 p.)
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Soggetti	Inuit - Rites and ceremonies Inuit - Hunting Human-animal relationships - Nunavut Animals
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Acknowledgements; Part I - Introduction; Chapter 1 - Theoretical Perspectives; Chapter 2 - The Animals and Their Environment; Chapter 3 - The Making of a Good Hunter; Part II - Life and Death; Chapter 4 - The Raven, the Bringer of Light; Chapter 5 - Qupirruit, Masters of Life and Death; Part III - Fellow Hunters; Chapter 6 - The Dog, Partner of the Hunter; Chapter 7 - The Bear, a Fellow Hunter; Part IV - Prey; Chapter 8 - The Caribou, the Lice of the Earth; Chapter 9 - The Seal, the Offspring of the Sea Woman; Chapter 10 - The Whale, Representing the Whole Comparisons and Conclusions; Appendix - Inuit Elders; Glossary of Inuktitut Words; References; Index
Sommario/riassunto	Inuit hunting traditions are rich in perceptions, practices and stories relating to animals and human beings. Laugrand and Oosten examine key figures such as the raven, an animal that has a central place in Inuit culture as a creator and a trickster, and qupirruit, a category consisting of insects and other small life forms. After these non-social and inedible animals, the authors discuss the dog, the companion of the hunter, and the fellow hunter, the bear, considered to resemble a

human being. A discussion of the renewal of whale hunting
accompanies the chapters about animals considered ""p
