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Nota di contenuto	Contents; Figures; Acknowledgements; Part I - Introduction; Chapter 1 - Theoretical Perspectives; Chapter 2 - The Animals and Their Environment; Chapter 3 - The Making of a Good Hunter; Part II - Life and Death; Chapter 4 - The Raven, the Bringer of Light; Chapter 5 - Qupirruit, Masters of Life and Death; Part III - Fellow Hunters; Chapter 6 - The Dog, Partner of the Hunter; Chapter 7 - The Bear, a Fellow Hunter; Part IV - Prey; Chapter 8 - The Caribou, the Lice of the Earth; Chapter 9 - The Seal, the Offspring of the Sea Woman; Chapter 10 - The Whale, Representing the Whole Comparisons and Conclusions; Appendix - Inuit Elders; Glossary of Inuktitut Words; References; Index
Sommario/riassunto	Inuit hunting traditions are rich in perceptions, practices and stories relating to animals and human beings. Laugrand and Oosten examine key figures such as the raven, an animal that has a central place in Inuit culture as a creator and a trickster, and qupirruit, a category consisting of insects and other small life forms. After these non-social and inedible animals, the authors discuss the dog, the companion of the hunter, and the fellow hunter, the bear, considered to resemble a

human being. A discussion of the renewal of whale hunting
accompanies the chapters about animals considered ""p
