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Soggetti	Popular culture - Germany - History - 20th century Popular culture - Austria - History - 20th century Politics and culture - Germany - History - 20th century Politics and culture - Austria - History - 20th century Collective behavior - Political aspects - Germany - History - 20th century Collective behavior - Political aspects - Austria - History - 20th century Democracy - Social aspects - Germany - History - 20th century Democracy - Social aspects - Austria - History - 20th century Germany Intellectual life 20th century Austria Intellectual life 20th century
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing the Masses : Vienna, 15 July 1927 (Elias Canetti -- Alfred Vierkandt -- Hannah Arendt -- Karl Kraus -- Heimito von Doderer) -- Shooting Psychosis -- Not a Word About the Bastille -- Explaining the Crowd -- Representing Social Passions -- A Work of Madness -- Invincibles -- Mirror for Princes -- Workers on the Run -- Lashing -- Authority Versus Anarchy : Allegories of the Mass in Sociology and Literature (Georg Simmel -- Werner Sombart -- Fritz Lang -- Leopold von Wiese -- Wilhelm Vleugels -- Gerhard Colm -- Max Weber -- Theodor Geiger -- August Sander -- Hermann Broch -- Ernst Toller -- Rainer Maria Rilke) -- The Missing Chapter -- Georg Simmel's Masses -- In Metropolis -- The Architecture of Society -- Steak Tartare -- Delta Formations -- Alarm Bells of History -- Sleepwalkers -- I Am

Mass -- Rilke in the Revolution -- The Revolving Nature of the Social : Primal Hordes and Crowds Without Qualities (Sigmund Freud -- Hans Kelsen -- Theodor Adorno -- Wilhelm Reich -- Siegfried Kracauer -- Bertolt Brecht -- Alfred Doblin -- Georg Grosz -- Robert Musil) -- Sigmund Freud Between Individual and Society -- Masses Inside -- In Love with Many -- Primal Hordes -- Masses and Myths -- The Destruction of the Person -- The Flaneur-Medium of Modernity -- Ornaments of the People -- Beyond the Bourgeoisie -- Shapeless Lives -- Organizing the Passions -- Collective Vision : A Matrix for New Art and Politics (Laszlo Moholy-Nagy -- Marianne Brandt -- Walter Benjamin -- Ernst Junger -- Edmund Schultz -- Willi Munzenberg -- Der Arbeiter-Fotograf -- Erwin Piscator -- Walther Gropius) -- Mass Psychosis and Photoplastics -- Johanna in the Revolution -- A Socialist Eye -- The Secret Code of the Nineteenth Century -- Speaking Commodities -- Deus ex Machina -- Democracy's Veil -- The Face of the Masses -- Learning to Hold a Camera -- The Gaze of the Masses -- Total Theater -- Coda: Remnants of Weimar.

Sommario/riassunto

Between 1918 and 1933, the masses became a decisive preoccupation of European culture, fueling modernist movements in art, literature, architecture, theater, and cinema, as well as the rise of communism and fascism and experiments in radical democracy. Spanning aesthetics, cultural studies, intellectual history, and political theory, this volume unpacks the significance of the shadow agent known as "the mass" during a critical period in European history. It follows its evolution into the preferred conceptual tool for social scientists, the ideal slogan for politicians, and the chosen image for artists and writers trying to capture a society in flux and a people in upheaval. This volume is the second installment in Stefan Jonsson's epic study of the crowd and the mass in modern Europe, building on his work in *A Brief History of the Masses*, which focused on monumental artworks produced in 1789, 1889, and 1989.
