

1. Record Nr.	UNINA9910787800203321
Autore	Jonsson Stefan <1961->
Titolo	Crowds and democracy : the idea and image of the masses from revolution to fascism // Stefan Jonsson
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2013
ISBN	0-231-53579-1
Descrizione fisica	1 online resource (337 p.)
Collana	Columbia Themes in Philosophy, Social Criticism, and the Arts Columbia themes in philosophy, social criticism, and the arts
Disciplina	306.20943/09041
Soggetti	Popular culture - Germany - History - 20th century Popular culture - Austria - History - 20th century Politics and culture - Germany - History - 20th century Politics and culture - Austria - History - 20th century Collective behavior - Political aspects - Germany - History - 20th century Collective behavior - Political aspects - Austria - History - 20th century Democracy - Social aspects - Germany - History - 20th century Democracy - Social aspects - Austria - History - 20th century Germany Intellectual life 20th century Austria Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing the Masses : Vienna, 15 July 1927 (Elias Canetti -- Alfred Vierkandt -- Hannah Arendt -- Karl Kraus -- Heimito von Doderer) -- Shooting Psychosis -- Not a Word About the Bastille -- Explaining the Crowd -- Representing Social Passions -- A Work of Madness -- Invincibles -- Mirror for Princes -- Workers on the Run -- Lashing -- Authority Versus Anarchy : Allegories of the Mass in Sociology and Literature (Georg Simmel -- Werner Sombart -- Fritz Lang -- Leopold von Wiese -- Wilhelm Vleugels -- Gerhard Colm -- Max Weber -- Theodor Geiger -- August Sander -- Hermann Broch -- Ernst Toller -- Rainer Maria Rilke) -- The Missing Chapter -- Georg Simmel's Masses -- In Metropolis -- The Architecture of Society -- Steak Tartare -- Delta Formations -- Alarm Bells of History -- Sleepwalkers -- I Am

Mass -- Rilke in the Revolution -- The Revolving Nature of the Social :
Primal Hordes and Crowds Without Qualities (Sigmund Freud -- Hans
Kelsen -- Theodor Adorno -- Wilhelm Reich -- Siegfried Kracauer --
Bertolt Brecht -- Alfred Döblin -- Georg Grosz -- Robert Musil) --
Sigmund Freud Between Individual and Society -- Masses Inside -- In
Love with Many -- Primal Hordes -- Masses and Myths -- The
Destruction of the Person -- The Flaneur-Medium of Modernity --
Ornaments of the People -- Beyond the Bourgeoisie -- Shapeless Lives
-- Organizing the Passions -- Collective Vision : A Matrix for New Art
and Politics (László Moholy-Nagy -- Marianne Brandt -- Walter
Benjamin -- Ernst Jünger -- Edmund Schultz -- Willi Munzenberg --
Der Arbeiter-Fotograf -- Erwin Piscator -- Walther Gropius) -- Mass
Psychosis and Photoplastics -- Johanna in the Revolution -- A Socialist
Eye -- The Secret Code of the Nineteenth Century -- Speaking
Commodities -- Deus ex Machina -- Democracy's Veil -- The Face of
the Masses -- Learning to Hold a Camera -- The Gaze of the Masses --
Total Theater -- Coda: Remnants of Weimar.

Sommario/riassunto

Between 1918 and 1933, the masses became a decisive preoccupation of European culture, fueling modernist movements in art, literature, architecture, theater, and cinema, as well as the rise of communism and fascism and experiments in radical democracy. Spanning aesthetics, cultural studies, intellectual history, and political theory, this volume unpacks the significance of the shadow agent known as "the mass" during a critical period in European history. It follows its evolution into the preferred conceptual tool for social scientists, the ideal slogan for politicians, and the chosen image for artists and writers trying to capture a society in flux and a people in upheaval. This volume is the second installment in Stefan Jonsson's epic study of the crowd and the mass in modern Europe, building on his work in *A Brief History of the Masses*, which focused on monumental artworks produced in 1789, 1889, and 1989.

2. Record Nr.	UNINA9910260613403321
Titolo	From animals to animats 4 : proceedings of the Fourth International Conference on Simulation of Adaptive Behavior // edited by Pattie Maes [and others]
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©1996
Descrizione fisica	1 online resource (xiii, 645 p.)
Collana	Complex adaptive systems
Altri autori (Persone)	MaesPattie <1961->
Disciplina	591.5
Soggetti	Animal behavior - Simulation methods Animals - Adaptation - Simulation methods Robotics Artificial intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Bradford book."
Sommario/riassunto	The Animals to Animats Conference brings together researchers from ethology, psychology, ecology, artificial intelligence, artificial life, robotics, engineering, and related fields to further understanding of the behaviors and underlying mechanisms that allow natural and synthetic agents (animats) to adapt and survive in uncertain environments. The work presented focuses on well-defined models--robotic, computer-simulation, and mathematical--that help to characterize and compare various organizational principles or architectures underlying adaptive behavior in both natural animals and animats.