

1. Record Nr.	UNINA9910787788903321
Autore	Gardner Lloyd C
Titolo	Killing Machine [[electronic resource] ] : The American Presidency in the Age of Drone Warfare
Pubbl/distr/stampa	New York, : The New Press, 2013
ISBN	1-59558-943-0
Descrizione fisica	1 online resource (305 p.)
Classificazione	HIS036070POL040010POL025000
Disciplina	352.23/5
Soggetti	<p>Afghan War, 2001 -- Aerial operations</p> <p>Drone aircraft -- Government policy -- United States</p> <p>Executive power -- United States</p> <p>Obama, Barack</p> <p>Targeted killing -- Government policy -- United States</p> <p>War and emergency powers -- United States</p> <p>Executive power - Government policy - United States</p> <p>War and emergency powers - Government policy - United States</p> <p>Drone aircraft - Aerial operations - United States</p> <p>Targeted killing - Aerial operations - United States</p> <p>Afghan War, 2001-2021</p> <p>Iraq War, 2003-2011</p> <p>Government - U.S</p> <p>Law, Politics &amp; Government</p> <p>Political Institutions &amp; Public Administration - U.S., Executive Branch</p> <p>United States Military policy Moral and ethical aspects</p> <p>United States Politics and government 2009-2017</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Table of Contents""; ""Introduction""; ""1. The Dream Candidate""; ""2. Afghanistan Shortchanged""; ""3. A Tale of Two Speeches""; ""4. On to Marja!""; ""5. The War of the Drones""; ""6. The Meaning of Two Deaths""; ""7. A Better War?""; ""8. American Hubris""; ""Afterword: The New Normal?""; ""Notes""; ""Index""</p>

**Sommario/riassunto**

<div><B>Lloyd C. Gardner</B> is the Charles and Mary Beard Professor of History at Rutgers University and the author or editor of more than a dozen books, including <I>The Long Road to Baghdad</I> and <I>Three Kings</I> (both available from The New Press). He lives in Newtown, Pennsylvania.</div>

2. Record Nr.	UNINA9910811861703321
Autore	Applegarth Risa
Titolo	Rhetoric in American anthropology : gender, genre, and science // Risa Applegarth
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2014 ©2014
ISBN	0-8229-7947-0
Descrizione fisica	1 online resource (280 pages)
Collana	Pittsburgh Series in Composition, Literacy, and Culture
Classificazione	LAN015000SOC002000
Disciplina	301.01/4
Soggetti	Ethnology - History Anthropology - Philosophy Anthropologists' writings Women anthropologists Feminist anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In the early twentieth century, the field of anthropology transformed itself from the "welcoming science," uniquely open to women, people of color, and amateurs, into a professional science of culture. The new field grew in rigor and prestige but excluded practitioners and methods that no longer fit a narrow standard of scientific legitimacy. In Rhetoric in American Anthropology, Risa Applegarth traces the "rhetorical archeology" of this transformation in the writings of early women anthropologists"--