

1. Record Nr.	UNINA9910787781603321
Titolo	Killer images : documentary film, memory and the performance of violence // edited by Joram Ten Brink & Joshua Oppenheimer
Pubbl/distr/stampa	London : , : Wallflower Press, , [2012] ©2012
ISBN	0-231-85024-7
Descrizione fisica	1 online resource (345 p.)
Collana	Nonfictions
Altri autori (Persone)	Ten BrinkJoram OppenheimerJoshua <1974->
Disciplina	791.43/6581
Soggetti	Documentary films - History and criticism Violence in motion pictures Violence in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Notes on contributors -- Introduction / Joram ten Brink & Joshua Oppenheimer -- (De)activating empathy -- Publicity and indifference : media, surveillance and 'humanitarian intervention' / Thomas Keenan -- Shooting with intent : framing conflict / Alisa Lebow -- Immersion (2009) / Harun Farocki -- Anaesthetising the image : Immersion, Harun Farocki [sic] / Kodwo Eshun -- Revisiting Rocha's 'Aesthetics of Violence' / Michael Chanan -- Memory of violence : visualising trauma -- Ca va de soi : the visual representation of violence in the Holocaust documentary / Brian Winston -- Screen memory in Waltz with Bashir / Garrett Stewart -- Animating trauma : Waltz with Bashir, David Polonsky / Joram ten Brink -- Spaces of violence : history, horror and the cinema of Kiyoshi Kurosawa / Adam Lowenstein -- On historical violence and aesthetic form : Jean-Luc Godard's Allemagne 90 Neuf Zero / Daniel Morgan -- Battle for history : appropriating the past in the present -- Subverting dominant historical narratives : Avenge but one of my two eyes, Avi Mograbi / Joram ten Brink -- Re-enactment, the history of violence and documentary film / Joram ten Brink -- Interpreting Jeremy Deller's The Battle of Orgreave / Alice Correia -- Remediating genocidal images into

artworks : the case of the Tuol Sleng mug shots / Stephanie Benzaquen
-- Screening the 1965 violence / Ariel Heryanto -- Performing violence
-- Perpetrator's testimony and the restoration of humanity : S21, Rithy
Panh / Joshua Oppenheimer -- The killer's search for absolution : Z32,
Avi Mograbi / Joram ten Brink -- Impunity / Benedict Anderson --
Show of force : a cinema-seance of power and violence in Sumatra's
plantation belt / Joshua Oppenheimer & Michael Uwemedimo --
Misunderstanding images : standard operating procedure, Errol Morris
/ Joshua Oppenheimer.

Sommario/riassunto

Cinema has long shaped not only how mass violence is perceived but also how it is performed. Today, when media coverage is central to the execution of terror campaigns and news anchormen serve as embedded journalists, a critical understanding of how the moving image is implicated in the imaginations and actions of perpetrators and survivors of violence is all the more urgent. If the cinematic image and mass violence are among the defining features of modernity, the former is significantly implicated in the latter, and the nature of this implication is the book's central focus. This edited anthology brings together a range of newly commissioned essays and interviews from the world's leading academics and documentary filmmakers, including Ben Anderson, Errol Morris, Harun Farocki, Rithy Phan, Avi Mograbi, Brian Winston, and Michael Chanan.
