

1. Record Nr.	UNINA9910787781003321
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Titolo	Literary Darwinism [[electronic resource]] : Evolution, Human Nature, and Literature
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
ISBN	0-203-60640-X 1-280-05130-2 1-135-87893-5 0-203-50527-1 1-135-87894-3
Descrizione fisica	1 online resource (305 p.)
Disciplina	823.80936 823/.80936
Soggetti	Darwin, Charles English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism English fiction Evolution (Biology) in literature Human beings in literature Nature in literature Social Darwinism in literature Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Literary Darwinism: Evolution, Human Nature, and Literature; Copyright; Contents; Introduction; Acknowledgments; Part 1 Mapping the Disciplinary Landscape; 1. The Use of Arnold in a Darwinian World; 2. Biology and Poststructuralism; 3. "Theory," "Anti-Theory, and Empirical Criticism; 4. Out of Eden and to the Left: A Review of John Ellis's Literature Lost: Social Agendas and the Corruption of the Humanities; 5. Literary Study and Evolutionary Theory: A Review of Books by Alexander Argyros, Walter Koch, Karl Kroeber, Robert Storey, Frederick Turner, and Mark Turner

6. Pinker, Dickens, and the Functions of Literature
7. Wilson's Consilience and Literary Study; 8. Ecocriticism, Cognitive Ethology, and the Environments of Victorian Fiction; Part 2 Adaptationist Literary Studies: Theory and Practical Criticism; 1. The Deep Structure of Literary Representations; 2. Universals in Literary Study; 3. Human Universals and Literary Meaning: A Sociobiological Critique of *Pride and Prejudice*, *Villette*, *O Pioneers!*, *Anna of the Five Towns*, and *Tess of the d'Urbervilles*; 4. Organism, Environment, and Literature
5. Adaptationist Criteria of Literary Value: Assessing Kurten's *Dance of the Tiger*, AuePs *The Clan of the Cave Bear*, and Golding's *The Inheritors*
6. Human Nature and Literary Meaning: A Theoretical Model Illustrated with a Critique of *Pride and Prejudice*; Part 3 Darwin and Darwinism; 1. The Origin of Charles Darwin: A Review of Three Darwin Biographies; 2. Modern Darwinism and the Pseudo-Revolutions of Stephen Jay Gould; References; Index

Sommario/riassunto

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.
