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Titolo	The chronicles of Narnia and philosophy : the lion, the witch, and the worldview // edited by Gregory Bassham and Jerry L. Walls
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Descrizione fisica	1 online resource (321 p.)
Collana	Popular culture and philosophy ; ; volume 15
Altri autori (Persone)	BasshamGregory <1959-> WallsJerry L
Disciplina	823/.912
Soggetti	Children's stories, English - History and criticism Christian fiction, English - History and criticism Fantasy fiction, English - History and criticism Philosophy in literature Narnia (Imaginary place)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Farewell to shadowlands : believing, doubting, and knowing -- The Tao in Narnia : ethics -- Further up and further in : metaphysics -- The deepest magic : religion and the transcendent.
Sommario/riassunto	The Chronicles of Narnia series has entertained millions of readers, both children and adults, since the appearance of the first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these essays consider a wealth of topics centered on the ethical, spiritual, mythic, and moral resonances in the adventures of Aslan, the Pevensie children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem