

1. Record Nr.	UNINA990000214980403321
Autore	Girard, Jean Baptiste
Titolo	Traité pratique des machines marines motrices, des machines auxiliares, des machines à pétrole et à gaz : description,montage, régulation, conduite, réparations, rédigé conformément aux programmes à l'usage des mécaniciens de la marine militaire à ceux de la marine du commerce / J. B. Girard
Pubbl/distr/stampa	Paris : Ch. Béranger, 1901
Descrizione fisica	2 v. ; 20 cm
Disciplina	623.872 3
Locazione	FINBC
Collocazione	13 N 41 17 13 N 41 18
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787774203321
Autore	Hudston Sara
Titolo	Victorian theatricals : from menageries to melodrama / / Sara Hudston
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Methuen Drama, , 2000 ©2000
ISBN	1-4081-4838-2
Descrizione fisica	1 online resource (448 p.)
Collana	Diaries, Letters and Essays
Altri autori (Persone)	HudstonSara <1968->
Disciplina	822/.8
Soggetti	English drama - 19th century Amateur theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Introduction; THEATRICAL BEHAVIOUR; 1 Mansfield Park; 2 Vanity Fair; 3 Acting Proverbs; 4 The Sorrows of Satan; FUN AND FREAKS; 5 Nicholas Nickleby; 6 Far from the Madding Crowd; 7 An Evening at a Whitechapel Gaff; 8 The Enchanted Isle; 9 Jason in Colchis; 10 The Colleen Bawn; SOCIETY; 11 The Business of Matrimony; 12 The Factory Lad; 13 Society; 14 The Mikado; 15 The Second Mrs. Tanqueray; Notes on the Texts; Glossary of Victorian Stage Terms; Sources; Chronology
Sommario/riassunto	A captivating study of the plays, literature and writings about private and public theatrical spectacle during the Victorian Age. By the 1890's the British theatre had transformed itself into a world where spectacles and public shows were aimed at the widest audience possible. The theatre had become big business. This anthology brings together a variety of plays and prose which sets this phenomenon in perspective and traces the development of Victorian theatricals from private home events in the late-Georgian period to full-scale Gilbert and Sullivan operettas in the 1890's.