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Collana	Diaries, Letters and Essays
Altri autori (Persone)	HudstonSara <1968->
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Nota di contenuto	Cover; Contents; Introduction; THEATRICAL BEHAVIOUR; 1 Mansfield Park; 2 Vanity Fair; 3 Acting Proverbs; 4 The Sorrows of Satan; FUN AND FREAKS; 5 Nicholas Nickleby; 6 Far from the Madding Crowd; 7 An Evening at a Whitechapel Gaff; 8 The Enchanted Isle; 9 Jason in Colchis; 10 The Colleen Bawn; SOCIETY; 11 The Business of Matrimony; 12 The Factory Lad; 13 Society; 14 The Mikado; 15 The Second Mrs. Tanqueray; Notes on the Texts; Glossary of Victorian Stage Terms; Sources; Chronology
Sommario/riassunto	A captivating study of the plays, literature and writings about private and public theatrical spectacle during the Victorian Age. By the 1890's the British theatre had transformed itself into a world where spectacles and public shows were aimed at the widest audience possible. The theatre had become big business. This anthology brings together a variety of plays and prose which sets this phenomenon in perspective and traces the development of Victorian theatricals from private home events in the late-Georgian period to full-scale Gilbert and Sullivan operettas in the 1890's.