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Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction. The Genealogy of the Symbolic -- 1. Symbols and Riddles: Allegorical Reading and the Boundaries of the Text -- 2. Beginnings to 300 B.C.E.: Meaning from the Void of Chance and the Silence Of The Secret -- 3. From the Head of Zeus: The Birth of the Literary Symbol -- 4. Swallowed Children and Bound Gods: The Diffusion of The Literary Symbol -- 5. 300 B.C.E.-200 C.E.: The Symbol as Ontological Signifier -- 6. Iamblichus and the Defense of Ritual: Talismanic Symbols -- 7. Moonstones and Men that Glow: Proclus and the Talismanic Signifier -- Epilogue. Symbol Traces: Post-Proclean Theories -- Appendix. Chrysippus'S Reading and Authorial Intention: The Case of the Mural at Samos -- Bibliography Of Ancient Authors -- Bibliography Of Modern Authors -- Index Locorum -- General Index

Sommario/riassunto

Nearly all of us have studied poetry and been taught to look for the symbolic as well as literal meaning of the text. Is this the way the ancients saw poetry? In *Birth of the Symbol*, Peter Struck explores the ancient Greek literary critics and theorists who invented the idea of the poetic "symbol." The book notes that Aristotle and his followers did not discuss the use of poetic symbolism. Rather, a different group of Greek thinkers--the allegorists--were the first to develop the notion. Struck extensively revisits the work of the great allegorists, which has been underappreciated. He links their interest in symbolism to the importance of divination and magic in ancient times, and he demonstrates how important symbolism became when they thought about religion and philosophy. "They see the whole of great poetic language as deeply figurative," he writes, "with the potential always, even in the most mundane details, to be freighted with hidden messages." *Birth of the Symbol* offers a new understanding of the role of poetry in the life of ideas in ancient Greece. Moreover, it demonstrates a connection between the way we understand poetry and the way it was understood by important thinkers in ancient times.
