

1. Record Nr.	UNINA9910453836003321
Titolo	Spaces of Hate : Geographies of Discrimination and Intolerance in the U. S.A. // edited by Colin Flint
Pubbl/distr/stampa	Boca Raton, FL : , : Taylor and Francis, an imprint of Routledge, , [2013] ©2004
ISBN	0-415-93587-3 0-203-95277-4 1-135-34648-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (278 p.)
Disciplina	305.5/68
Soggetti	Hate groups - United States Hate crimes - United States Toleration - United States Human geography - United States Racism - United States White supremacy movements - United States Gays - Crimes against - United States Electronic books. United States Race relations United States Social conditions 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	One social milieu, paradoxical responses : a geographical reexamination of the Ku Klux Klan and the Daughters of the American Revolution in the early twentieth century / Carol Medicott -- The geography of racial activism : defining whiteness at multiple scales / Kathleen M. Blee -- House bound : women's agency in white separatist movements / Jennifer Fluri and Lorraine Dowler -- Contesting place : antigay and -lesbian hate crime in Columbus, Ohio / Rini Sumartojo -- Blame it on the Casa Nova? : "good scenery and sodomy" in rural southwestern Pennsylvania / Todd Heibel -- If first you don't secede, try, try again : secession, hate and the League of the South / Gerald R.

Webster -- United States hegemony and the construction of racial hatreds : the agency of hate groups and the changing world political map / Colin Flint -- Mainstreaming the militia / Carolyn Gallaher -- When extreme political ideas move into the mainstream / Andrew Kirby -- Producing and enforcing the geography of hate : race, housing segregation, and housing-related hate crimes in the United States / Jeff Crump -- Finding and fighting hate where it lives : reflections of a Pennsylvania practitioner / Daniel M. Welliver.

Sommario/riassunto First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

2. **Record Nr.** UNINA9910787768603321
- Titolo** Choral mediations in Greek tragedy // edited by Renaud Gagne and Marianne Govers Hopman [[electronic resource]]
- Pubbl/distr/stampa** Cambridge : , : Cambridge University Press, , 2013
- ISBN** 1-139-88968-0
1-107-06559-3
1-107-05487-7
1-107-05594-6
1-107-05951-8
1-107-05817-1
1-139-51956-5
- Descrizione fisica** 1 online resource (ix, 429 pages) : digital, PDF file(s)
- Disciplina** 882/.0109
- Soggetti** Drama - Chorus (Greek drama)
Greek drama (Tragedy) - History and criticism
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Title from publisher's bibliographic system (viewed on 05 Oct 2015).
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** The chorus in the middle / Renaud Gagne and Marianne Hopman -- Choral polyphony and the ritual functions of tragic songs / Claude Calame -- Chorus, conflict and closure in Aeschylus' Persians / Marianne Hopman -- Choral intertemporality in the Oresteia / Jonas

Grethlein -- Choreography: the lyric voice of Sophoclean Tragedy / Simon Goldhill -- Conflicting identities in the Euripidean chorus / Laura A. Swift -- The choral plot of Euripides' Helen / Sheila Murnaghan -- Transcultural chorality: Iphigenia in Tauris and Athenian imperial economics in a polytheistic world / Barbara Kowalzig -- Maenadism as self-referential chorality in Euripides' Bacchae / Anton Bierl -- The Delian Maidens and their relevance to choral mimesis in classical drama / Gregory Nagy -- Choral persuasions in Plato's Laws / Lucia Prauscello -- The comic chorus and the demagogue / Jeffrey Henderson -- Dancing letters: the alphabetic Tragedy of Kallias / Renaud Gagne -- Choral dialectics: Holderlin and Hegel / Joshua Billings -- Enter and exit the chorus: dance in Britain 1880 -- 1914 / Fiona Macintosh -- "The thorniest problem and the greatest opportunity": directors on directing the Greek chorus / Peter Meineck.

Sommario/riassunto

This volume explores how the choruses of Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning. The contributors analyse choruses as fictional, religious and civic performers; as combinations of text, song and dance; and as objects of reflection in themselves, in relation and contrast to the choruses of comedy and melic poetry. Drawing on earlier analyses of the social context of Greek drama, the non-textual dimensions of tragedy, and the relations between dramatic and melic choruses, the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus. Special attention is given to the physicality of choral dancing, musical interactions between choruses and actors, the trajectories of reception, and the treatment of time and space in the odes.
