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Nota di contenuto	1. Introduction: Jason Konig and Greg Woolf; Part I. Classical Encyclopaedism: 2. Encyclopaedism in the Roman Empire Jason Konig and Greg Woolf; 3. Encyclopaedism in the Alexandrian Library Myrto Hatzimichali; 4. Labores pro bono publico: the burdensome mission of Pliny's Natural History Mary Beagon; 5. Encyclopaedias of virtue? Collections of sayings and stories about wise men in Greek Teresa Morgan; 6. Plutarch's corpus of Quaestiones in the tradition of imperial Greek encyclopaedism Katerina Oikonomopoulou; 7. Artemidorus'

Oneirocritica as fragmentary encyclopaedia Daniel Harris-McCoy; 8. Encyclopaedias and autocracy: Justinian's Encyclopaedia of Roman law Jill Harries; 9. Late Latin encyclopaedism: towards a new paradigm of practical knowledge Marco Formisano; Part II. Medieval Encyclopaedism: 10. Byzantine encyclopaedism of the ninth and tenth centuries Paul Magdalino; 11. The imperial systematisation of the past in Constantinople: Constantine VII and his Historical Excerpts Andres Nemeth; 12. Ad maiorem Dei gloriam: Joseph Rhakendys' synopsis of Byzantine learning Erika Gielen; 13. Shifting horizons: the medieval compilation of knowledge as mirror of a changing world Elizabeth Keen; 14. Isidore's Etymologies: on words and things Andrew Merrills; 15. Loose Giblets: encyclopaedic sensibilities of ordinatio and compilatio in later medieval English literary culture and the sad case of Reginald Pecock Ian Johnson; 16. Why was the fourteenth century a century of Arabic encyclopaedism? Elias Muhanna; 17. Opening up a world of knowledge: Mamluk encyclopaedias and their readers Maaïke van Berkel; Part III. Renaissance Encyclopaedism: 18. Revisiting Renaissance encyclopaedism Ann Blair; 19. Philosophy and the Renaissance encyclopaedia: some observations D.C. Andersson; 20. Reading 'Pliny's Ape' in the Renaissance: the Polyhistor of Caius Julius Solinus in the first century of print Paul Dover; 21. Shakespeare's encyclopaedias Neil Rhodes; 22. Big dig: Dugdale's drainage and the dregs of England History of Embanking and Draying Claire Preston; 23. Irony and encyclopedic writing before (and after) the Enlightenment William West; Part IV. Chinese Encyclopaedism: A Postscript: 24. The passion to collect, select, and protect: fifteen hundred years of the Chinese encyclopaedia Harriet Zurndorfer.

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#### Sommario/riassunto

There is a rich body of encyclopaedic writing which survives from the two millennia before the Enlightenment. This book sheds new light on that material. It traces the development of traditions of knowledge ordering which stretched back to Pliny and Varro and others in the classical world. It works with a broad concept of encyclopaedism, resisting the idea that there was any clear pre-modern genre of the 'encyclopaedia', and showing instead how the rhetoric and techniques of comprehensive compilation left their mark on a surprising range of texts. In the process it draws attention to both remarkable similarities and striking differences between conventions of encyclopaedic compilation in different periods, with a focus primarily on European/Mediterranean culture. The book covers classical, medieval (including Byzantine and Arabic) and Renaissance culture in turn, and combines chapters which survey whole periods with others focused closely on individual texts as case studies.

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