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Nota di contenuto	; Part I. Life and Works: ; 1. Life / William C. Carter; ; 2. Correspondence / Luc Fraisse, translated by Lesley Lawn; ; 3. Finding a form: Les Plaisirs et les Jours to Contre Sainte-Beuve / Nathalie Aubert; ; 4. Finding a voice: from Ruskin to the pastiches / Cynthia Gamble; ; 5. Composition and publication of A la recherche du temps perdu / Nathalie Mauriac Dyer -- ; Part II. Historical and Cultural Contexts: ; Section 1. The Arts: ; 6. Proust's reading / Caroline Szylowicz; ; 7. Decadence and the fin de siecle / Marion Schmid; ; 8. Paris and the avant-garde / Hugues Azerad; ; 9. The novelistic tradition / Hugues Azerad and Marion Schmid; ; 10. Philosophy / Thomas Baldwin; ; 11. Painting / Gabrielle Townsend; ; 12. Music / Julian Johnson; ; 13. Theatre and dance / Aine Larkin; ; Section 2. Self and Society: ; 14. Freud and psychoanalysis / Celine Surprenant; ; 15. Sexuality / Elisabeth Ladenson; ; 16. Health and medicine / Michael R. Finn; ; 17. Technology and science / Sarah Tribout-Joseph; ; 18. Religion / Margaret Topping; ; 19. Travel / Margaret Topping; ; 20. Journalism / Christine M. Cano; ; 21. Politics and class / Edward J. Hughes; ; 22. The Dreyfus Affair / Edward J. Hughes; ; 23. The First World War / Brigitte Mahuzier -- ; Part III.

Critical Reception: ; 24. Critical reception during Proust's lifetime / Anna Magdalena Elsner; ; 25. Early critical responses, 1922 to 1950s / Vincent Ferre; ; 26. Mid-twentieth-century views, 1960s to 1980s / Thomas Baldwin; ; 27. Late-twentieth- and twenty-first-century responses / Adam Watt; ; 28. Modernism / David Ellison; ; 29. Adaptations/afterlives / Margaret E. Gray; ; 30. Translations / Michael Wood.

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Sommario/riassunto

This volume sets Marcel Proust's masterwork, *A la recherche du temps perdu* (*In Search of Lost Time*, 1913-27), in its cultural and socio-historical contexts. Essays by the leading scholars in the field attend to Proust's biography, his huge correspondence, and the genesis and protracted evolution of his masterpiece. Light is cast on Proust's relation to thinkers and artists of his time, and to those of the great French and European traditions of which he is now so centrally a part. There is vivid exploration of Proust's reading; his attitudes towards contemporary social and political issues; his relation to journalism, religion, sexuality, science and travel, and how these figure in the *Recherche*. The volume closes with a comprehensive survey of Proust's critical reception, from reviews during his lifetime to the present day, including assessments of Proust in translation and the broader assimilation of his work into twentieth- and twenty-first-century culture.

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