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Autore	Friedlander Marti
Titolo	Self-portrait // Marti Friedlander with Hugo Manson ; cover design Kalee Jackson ; book design Katrina Duncan
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ISBN	1-77558-611-1 1-86940-785-7
Descrizione fisica	1 online resource (266 p.)
Altri autori (Persone)	MansonHugo JacksonKalee DuncanKatrina
Disciplina	709.22
Soggetti	Artists - United States Photographers - New Zealand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"From a childhood in London's East End to half a century in New Zealand photographing wine-makers, artists, children and kuia, Marti Friedlander has lived a rich life, one defined by the art of looking. In Self-portrait, Marti tells her story for the first time. As forthright and revealing in words as in her photographs, she tells of growing up in London orphanages, being Jewish, working in a Kensington photography studio, marrying a New Zealander and moving across the world to a challenging new country. Here she began to photograph the ordinary and the extraordinary, protests and politicians, balloons and beaches, capturing on film the transformation of New Zealand life over more than fifty years. This book is a rich meditation on one women's photographic journey through the twentieth century"--Publisher's information.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Beginnings -- 2. Childhood -- 3. Being Jewish -- 4. Independence -- 5. Self-portraits -- 6. Gerrard -- 7. Other couples -- 8. New Zealand -- 9. Parihaka -- 10. Moko -- 11. Politics and personalities -- 12. Writers and artists -- 13. Protest -- 14. Getting older -- 15. Looking back, looking forward -- Afterword.
Sommario/riassunto	"From a childhood in London's East End to half a century in New

Zealand photographing wine-makers, artists, children and kuia, Marti Friedlander has lived a rich life, one defined by the art of looking. In Self-portrait, Marti tells her story for the first time. As forthright and revealing in words as in her photographs, she tells of growing up in London orphanages, being Jewish, working in a Kensington photography studio, marrying a New Zealander and moving across the world to a challenging new country. Here she began to photograph the ordinary and the extraordinary, protests and politicians, balloons and beaches, capturing on film the transformation of New Zealand life over more than fifty years. This book is a rich meditation on one woman's photographic journey through the twentieth century."--Publisher's information.

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