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Autore	Wedde Ian
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Nota di contenuto	Cover ; Acknowledgements ; Copyright ; CONTENT; LYRIC 1; GRIT; PATHWAY TO THE SEA; ALUMINIUM SMELTER; CARDRONA VALLEY; POWER CUT; SPRING BOUQUET; AFTER BLAKE; LYRIC 2; THE FIRST DAYS; BEAUTIFUL POULTRY; CASTALY; CHILD SLEEPING; DARK WOOD; ANGEL; KALI YUGA; SHADUF; THREE LITTLE SONGS FOR PROSERPINE QUEEN; LYRIC 3; THE 1976 BULLET McHALE WINTER LECTURES; LYRIC 4; DON'T LISTEN; SOMNAMBULIST; CHOPHOUSE LOG; BAD BREATH; THE AIR YOU BREATHE; JOSEPH CONRAD EYES; LYRIC 5; SIGNS OF THE TIMES; INDEX
Sommario/riassunto	<DIV></DIV>The poems that make up <I>Castaly: Poems 1973-77</I> have been selected by the poet from work completed over the course of four years. Ian Wedde writes: The poems in this book represent my attempts to remain alert in the world between 1973 and 1977. . . . Nevertheless my main obsessions (sometimes called 'themes') have remained the same, though not habitual I hope. They are few, and if they don't come across in these poems, well, I did the best I could. (That's all I am telling.) Last night I had a comical dream in which all the typists from the typing pool of a large insurance comp