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Nota di contenuto	Acknowledgements -- Introduction : death--again? / Walima T. Kalusa and Megan Vaughan -- Translating the soul : death and Catholicism in Northern Zambia / Megan Vaughan -- Sex, death and colonial anthropologists in the inter-war period / Megan Vaughan -- Death, Christianity and African miners : contesting indirect rule on the Zambian Copperbelt, 1935-2013;1962 / Walima T. Kalusa -- Corpses, funerals, imageries of modernity and the making of an African elite identity on the Zambian Copperbelt, 1935-2013;1964 / Walima T. Kalusa -- Politics of the gravesite : funerals, nationalism and the reinvention of the cemetery on the Zambian Copperbelt / Walima T. Kalusa -- The killing of Lilian Margaret Burton and black and white nationalisms in northern Rhodesia (Zambia) in the 1960's / Walima T. Kalusa -- Suicide : a hidden history / Megan Vaughan -- Maternal mortality in Malawi : history and moral responsibility / Megan Vaughan -- Big houses for the dead : burying Presidents Banda and Bingu wa Mutharika of Malawi / Megan Vaughan -- Select bibliography.
Sommario/riassunto	In this set of essays Walima T. Kalusa and Megan Vaughan explore

themes in the history of death in Zambia and Malawi from the late nineteenth century to the present day. Drawing on extensive archival and oral historical research they examine the impact of Christianity on spiritual beliefs, the racialised politics of death on the colonial Copperbelt, the transformation of burial practices, the histories of suicide and of maternal mortality, and the political life of the corpse.
