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Autore	Gerace Michael P
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Nota di contenuto

Front Cover; Military Power, Conflict and Trade; Copyright Page; Contents; List of Tables; List of Abbreviations and Acronyms; Acknowledgements; Foreword; Introduction; 1. The Relevant Approaches to Military Power and Trade; 2. Interdependence Theory and Globalization; 3. Military and Commercial Linkages: A Mercantilist Dimension; 4. Models of Great Power Military Spending and Trade; 5. How Interdependent were the Great Powers?; 6. Patterns of Military Power and Commerce Among the Great Powers; 7. Trade Interdependence and Military Rivalry
8. Military Spending and Regional Trade: Six Exploratory ModelsConclusion; Appendix 1: A Note on Data Sources and Problems; Appendix 2: Specifications for Models in Chapter 4; Bibliography; Index

Sommario/riassunto

Wherever international commerce flows in world politics, military power often flows with it - sometimes as a protector of commerce, sometimes as its promoters and sometimes as a tool of aggression against it. How are military power and international trade related? Do military power and commerce expand together or does military power decline as commerce (and perhaps interdependence) increases? Does this relationship vary across countries and, if so how? Power, Conflict and Trade is a study of the relationship between military power and international commerce among the Great Powers prior to 1945.

2. Record Nr.	UNINA9910787756903321
Autore	Porter Julian
Titolo	149 paintings you really should see in Europe : Great Britain and Ireland // Julian Porter
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Sommario/riassunto	This chapter from Julian Porter's essential companion to all the major European museums and galleries discusses some of the greatest paintings to be found in the museums and galleries of the United Kingdom and Ireland. His passion for art began with the seven years he spent as a student tour guide in Europe. In this segment he visits London, Dublin, and the university towns of Cambridge and Oxford and discusses works by masters such as Constable, Turner, Waterhouse and many more. In the usually pretentious arena of art connoisseurs, Porter's voice stands out as fresh and original. He finds