

1. Record Nr.	UNINA9910787755103321
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Titolo	Spells for coming out // Ian Wedde ; & drawings by Joanna Paul
Pubbl/distr/stampa	[Auckland] : , : Auckland University Press : , : Oxford University Press, , 1977
ISBN	1-77558-621-9
Descrizione fisica	1 online resource (58 p.)
Altri autori (Persone)	PaulJoanna
Disciplina	821
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; About the Author ; Acknowledgements ; Copyright ; Contents; 1 Sans Souci; The Programme; August, the Paired Butterflies; Losing the Straight Way; At Dante's Tomb; 2 Old Man of The Mountain; Teraweka; Old Man Of The Mountain; Sleeping Indian; Near Purakanui; Who Cares; Four Vectors; Drought; Those Others; 3 Moon Moth; Narcissus; Opening the Bed; It Gets Dark; Clouds; Red; Carousel; Fever
Sommario/riassunto	<DIV></DIV>A collection of poems by one of New Zealand's major poets, <I>Spells for Coming Out</I> exhibits a unity derived from mood and circumstance. Memories of Europe, regrets at the absence of 'friends, fugitives and lovers', dominate the opening section, and recur later when the physical scene before the poet is Mount Cargill and Otago Harbour. The feeling is lyrical, the structure informal, the clues are there to be followed into layers of resonance and meaning.