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Nota di contenuto	Cover; Half-title; Title Page; Dedication; Table of Contents; The Blind Singer; Air (on a tin whistle); Black sun; Swan Song; Euphonium Ode; The Lament for the Loss of the Books; Notes from The Bad Plus; Stowage; Fled is that music; Dry ice; Traitor's Gate; Owl windows; Four photographs of a piano; Berlin; Poem that wanted to begin with a line by Kafka; The hell-box; Django & Juliette: a shoebox sonnet; Large hills make their own weather; Harriet and the Matches; Mondegreen; The night ferries; GOD: the movie; The Serpent, His Autobiography; irreversible; THE ANGEL QUESTION; Prologue; Epilogue NotesAcknowledgements; Also by Chris Price; Copyright
Sommario/riassunto	How does 'music hold us up'? In The Blind Singer, Wellington writer Chris Price 'cultivates the art / of listening' to explore this question. Price has a clear and precise ear and the poems dance and shimmer around 'the heart of our hearing'. And she draws on wider material: Music and science meet, shake hands, are introduced to history. Scepticism contends with superstition, and blindness and sight interrogate each other, eventually agreeing that 'Sometimes/ you have to turn away so you can see'. Price knits the curious and the arcane into her lines in poems variously elegiac, melodic,