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Autore	Tse Chris
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Nota di contenuto	Cover; Contents; Chris Tse : Sing Joe; Dig; Chinese whispers; Cross-fade; Landing (A Thursday, A Calm); Sing Joe (1); Stability; The Second Wife; Grieving mechanism; Setting son; These days; Sing Joe (2); Plans; Waking the ghost; True stories; Husband to Wife; Turn the page; The inconvenient coat rack; Uncle Willie; Baby Joe; Finding the body; Drift on; Rootseeking missions; The family village; Deracinate; Erin Scudder : Admission; The Former Pastor; Confession; Ancient March; Cranes; Fingered Lace; Springtime; As Big as a House; Sextina; Admission; Little Red Herring; In the Pantry; Floor RoofFancywork; Fall at French Bay or Fall at the Saugeen Reserve; Where the Beasts Are; The Fall; Bath; Aphorisms for Afternoons; Dog; In the Hearts of Houses; His Sister; Boiling Point; Polar Bear in a Snowstorm or My Parents' Lounge at Christmas; Angel; Harry Jones : Beyond Hinuera; Swimming; Three-Finger Exercise; Freedom; One Hour; The Blade; Beachfront; Pile-up; Looking at Lucretia; The Maori Chess Champion; History; A Grey Silk Shirt; Upskirt; Australia; Shining; Beyond Hinuera; Commedia; Cleaning Shoes; The Plum Tree; Curtains; Out of the Dark; On the Canterbury Plains; After the Flood Copyright
Sommario/riassunto	The latest in the series, this fourth volume showcases poetry from three very disparate voices: Harry Jones, Erin Scudder, and Chris Tse. Harry Jones's flair for lyric is palpable in his accomplished and elegant poetry.

Erin Scudder writes sophisticated, dark, and flavorful pieces that focus on the sound and shape of words. Personal and universal at the same time, her work is specific yet interested in archetypes and tropes. Chris Tse draws from his family history and Chinese heritage to produce fascinating narrative poems. Tse's great grandpare
