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Sommario/riassunto	For more than 40 years, C. K. Stead has been New Zealand's leading literary and cultural critic. Whether writing about Christianity or a trip to Croatia, he always brings a clear personal point of view, a strong analytical bent, and a witty pen to his work. In this latest collection of critical writing Book Self, a sequel to his successful books Kin of Place, Answering to the Language and The Writer at Work, Stead takes the reader on a personal journey, from his earliest discovery of poetry as a young man to his experiences on the literary trail over the last few years. And he takes us