

1. Record Nr.	UNINA9910787753003321
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Titolo	Thicket / / Anna Jackson
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2011
ISBN	1-77558-674-X 1-86940-751-2
Descrizione fisica	1 online resource (60 p.)
Disciplina	811.54
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Watch this; Marry in haste; Basement; Badminton; Virgil at bedtime; Dream golems; Speaking as one of the billiard balls; Ophthalmoscope; Red Riding Hood's mother; Red Riding Hood; Second puppet; Spring; It was an honour, John; Margo, or Margaux; Frank O'Hara for Charles; Unknown unknowns; We were at the British Museum?; The coming on of a maths brain; A beautiful theory isn't a poem, James; For some reason; It's just glass; Giving up; Doubling back; Wondering how to see it; Envelope; Indexing; Ghostess; Zina at the zoo; Seeing you; Stand too close; Imogen; The fish and I Salty hair Not looking, feeling; Poetry, and its returns; Hansel in the house; Exit, pursued; Let alone; My brother, twelve swans; Autumn; Summer; Notes; Copyright
Sommario/riassunto	In Anna Jackson's fifth collection of poetry, a rich and leafy life closes in on the New Zealand poet. Scenarios from home and work join fairy-tale tropes in these multifaceted poems that preoccupy themselves with thickets of language and other tangles and examine the relationship between ?I" and ?you." Venturing into the realm of academia, the zoo, and a pool hall, this compilation also visits the sites of folktales, stories, and dreams. With surprising twists on what would normally be seen as commonplace, these clever poems explore the pleasure