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Autore	Bridge Diana
Titolo	Aloe & other poems / / Diana Bridge
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Descrizione fisica	1 online resource (72 p.)
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Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Dedication; Copyright; Contents; THE COMPULSION TO CATCH IT; Aloe; Trees 1 & 2; Eucalypt; Magnolia; A Hiroshige perspective; The god of hills; Sequence, Sarnath: 1 the way you see him; 2 Seated Buddha; 3 Gupta sculpture; 4 Stupa; Statue of a Cambodian temple attendant, kneeling; INTO WORDS; French doors; Gull; Penelope waits; Into words; After the merger; Notes from the Festival: the writers; Clearing up after watching the news; Against the grain; Cellist; 'Big Bang'; The Thomson effect; Afterthought; AMONG THE FREUDS; Lotuses; Roman portrait; Serious; One for Freud; Among the Freuds A mother like MedeaThe urge to bury; His last girl; 3D scan; Sightings; A trick of the genes; IT'S THEIR CENTURY; The frieze; The juncture wall; It's their century; 'Taking leave of a friend'; Dream sound; 'Hare's fur'; Jars, bubble bowls and bottle vases; Chinese feet; Shehnai; The gap between stones; She adds god; Temple (a sequence): gateway; The temporal face; Temple, close up; Just looking; Notes and acknowledgements
Sommario/riassunto	Divided into four distinct sections, this collection of poetry draws inspiration from the natural world while dissecting the concepts of loss, hesitancy, generation, and repetition. Exploring how everything may be turned into words, this intriguing anthology also demonstrates how those words themselves may enact life. Additional voices and stories are used to convey psychological and physical suffering?utilizing the characters of the Furies, Sylvia Plath, and Medea?as well as the trauma

and delight of birth and the curious reappearance of family traits. The  
final section is inspired

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