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Nota di contenuto	Cover; Copyright Page; Title Page; CONTENTS; LOVE AND DEATH; INTRODUCTION: THE CULMINATION OF LOVE; THE GHAZAL; SACRED LOVE, LYRICAL DEATH; THE MASSACRE OF KARBALA; A VERONICA ON THE EVE OF WAR; PRESCRIBING DEATH; INSIDE EVIN; GRAVEYARDS; CAN MALAYS KISS?; NETWORKS OF LOVE; MY BRITISH HIJAB; SUB-CONTINENTAL LOVERS; THE RESTING PLACE; ART AND LETTERS; DEAD STONES AND LIVING WORDS; SHORT STORY: AKHIT JADOO; FOUR POEMS; AN INDIA AGO; SYRIAN SCENARIOS; NIGHT OF DESTINY; REVIEWS; NIHILISTIC HISTORY; LEGLESS IN GAZA; IMPERIAL PROTECTION; ET CETERA; TOP TEN MUSLIM CHARACTERS IN BOLLYWOOD; CITATIONS LAST WORD: LOVE AND DEATH AT THE MOVIESCONTRIBUTORS; Footnote; Ch12fn
Sommario/riassunto	Aamer Hussein takes love to its logical conclusion, Robert Irwin traces the origins of the ghazal (love lyric), Christopher Shackle recites epic Panjabi poems of sacred love and lyrical death, Imranali Panjwani mourns the massacre of Karbala, Martin Rose istaken hostage by Saddam Hussein, Jalees Rahman reflects on Nazi doctors who took delight in deathly experiments, Ramin Jahanbegloo is incarcerated in the notorious Evin prison, Hamza Elahi visits England's Muslim graveyards, Shanon Shah receives valuable guidance on love and sex from the ""Obedient Wives Club"", Samia Rahman sets out in sear

