

1. Record Nr.	UNINA9910787750203321
Titolo	Muslim archipelago // editors, Ziauddin Sardar and Robin Yassin-Kassab
Pubbl/distr/stampa	London, England : , : C Hurst & Co., , 2013 ©2013
ISBN	1-84904-391-4 1-84904-384-1
Descrizione fisica	1 online resource (188 p.)
Collana	Critical Muslim, , 2048-8475 ; ; 07
Disciplina	909.097671
Soggetti	Islam and culture - Malaysia Islam and culture - Indonesia Islam - Malaysia Islam - Indonesia Malaysia Intellectual life 21st century Indonesia Intellectual life 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright Page; Title Page; OUR MISSION; Wider Concerns of Halal; CONTENTS; CM CRITICAL MUSLIM; MUSLIM ARCHIPELAGO; THE ARCHIPELAGO OF PARADOX; THE VIEW FROM MENARA INDAH; MUSLIM INTELLECTUALS IN INDONESIA; TEXTUAL DESIRES; THE PROFESSOR AND THE SECULAR; FEARFUL INDONESIA; MALAY MAGIC; HOW INDONESIAN CLASSICAL MUSIC LOST THE BATTLE; MALAY-NESS; EXPATRIATE BLUES; ART AND LETTERS; ME, ISLAM AND LITERATURE; THE SORCERER, THE SHEEP, AND THE JINN; THREE POEMS; THE DOME OF THE ROCK; REVIEWS; ABC OF MALCOLM X; HITCHED TO IMPERIALISM; GO ARGO YOURSELF; ET CETERA; THE LIST; LAST WORD; CITATIONS CONTRIBUTORS
Sommario/riassunto	Malaysia and Indonesia are seen as bastions of liberal Islam. Is this really true or simply a widely held misconception about south-east Asian Muslims? What is the contribution of the Muslim archipelago to the world of Islam? What can we learn from Malaysian and Indonesian experiments in democracy? This issue of Critical Muslim addresses

these questions by examining the politics, history, culture and religious traditions of Malaysia and Indonesia. Contributors include Meryll Wyn Davies on Malaysian multiculturalism, Luthfi Assyaukanie on Indonesia politics, Carool Kersten on the struggles of I
