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Sommario/riassunto	The second volume of memoir by New Zealand artist, feminist, and writer Jacqueline Fahey, this book kicks off after her marriage to celebrated psychiatrist Fraser McDonald. As it recounts Fahey's battles against conventional society to shape a life as an artist as well as a wife and mother, this narrative describes her experience in New Zealand and Australian mental hospitals and art schools, and her friendships with Rita Angus and Eric McCormick. Hilarious, opinionated, and fiery, this account is held together by the inimitable voice of a fierc