

1. Record Nr.	UNINA9910787750003321
Autore	Fahey Jacqueline
Titolo	Before I forget / / Jacqueline Fahey
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2012
ISBN	1-77558-511-5 1-86940-582-X
Descrizione fisica	1 online resource (222 p.)
Altri autori (Persone)	Fahey Jacqueline
Disciplina	222
Soggetti	Painters - New Zealand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; Dedication; CONTENTS; PREFACE; ONE: Now and Then; TWO: Revelations and Lost Bits; THREE: Meeting Rita Angus; FOUR: Not Going Quietly into That Dark Night; FIVE: Mum's Winter of Despair; SIX: The Time of Day; SEVEN: The Life of the Artist as Wife and Mother; EIGHT: Jack in the Box; NINE: The Chelsea Hotel; TEN: Goya's Demons; ELEVEN: The Expensive Hotel with Rather Strange Inhabitants; TWELVE: Titirangi; THIRTEEN: My Postgrad; FOURTEEN: Adjusting Attitudes in the Life Class; FIFTEEN: 'Old Age is not for Sissies'; SIXTEEN: Down in Grey Lynn SEVENTEEN: Showing in the Museum of Contemporary Art in LA and Never Getting ThereEIGHTEEN: Just One of Those Things; NINETEEN: Hello and Goodbye; References; Copyright
Sommario/riassunto	The second volume of memoir by New Zealand artist, feminist, and writer Jacqueline Fahey, this book kicks off after her marriage to celebrated psychiatrist Fraser McDonald. As it recounts Fahey's battles against conventional society to shape a life as an artist as well as a wife and mother, this narrative describes her experience in New Zealand and Australian mental hospitals and art schools, and her friendships with Rita Angus and Eric McCormick. Hilarious, opinionated, and fiery, this account is held together by the inimitable voice of a fierc