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Autore	Adams John
Titolo	Briefcase / / John Adams
Pubbl/distr/stampa	Auckland : , : Auckland University Press, , 2011
ISBN	1-77558-518-2 1-86940-754-7
Descrizione fisica	1 online resource (100 p.)
Disciplina	100
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Lost briefcase containing legal documents and poems. Phone John Adams if found (obtain telephone number from reception)."
Nota di contenuto	COVER; BRIEFCASE; Dedication; If the language; Dealing with fog; Appearance; An order is sought for the destruction of the stapler; Pringell: District Court Processes; Launch; Slip; Little freedom; Driving under the influence; Ring, ring; The Genomes of Law; Anything to think; Tenth commanding tablet; Off the page; So may seem the Garden of Eden; Encourage;; Cold one; Erecting your SunBlister Tent; Mist off Bermuda; Under Oath; A short traverse about the panopticon; Without notice; Processional; Sudoku; Over the barrel; Toeing the line; VICTIM IMPACT STATEMENT; I give my word; To my widow Risk, going forwardQueues of As; How to cross-examine; Definition; Provisions; Loss leavers; Trying to be single; Gnomative Law; Our part of town; Briefs of evidence; Courting Truth; Wedding Bliss; Index; Amid; Fault lines; Violent villan-elle; 'Fuck you'; 133 van Gogh; Evolution; Justice; Proofbirds; Straight line; Hobble; Anchored; Into hinter; Staples of Law; Attending at that place; Between the lines; Language of Law; Bus trip; Buttons; Copyright
Sommario/riassunto	Winner, 2012 NZSA Jessie Mackay Award for the Best First Book of PoetrySometimes amusing, sometimes sobering, this compilation by judge John Adams is a melange of poems-in traditional and experimental forms-and other texts, which include affidavits, police reports, a sudoku puzzle, court transcripts, a menu, various wills, and commentaries. A disordered novella that brings insight into the practice and language of the law through legal documents, it superbly

explores the role of language as a vessel for truth and an implement of justice.
