

1. Record Nr.	UNINA9910787746503321
Autore	Charman Janet
Titolo	At the white coast // Janet Charman
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2012
ISBN	1-77558-507-7 1-86940-760-1
Descrizione fisica	1 online resource (87 p.)
Disciplina	811.52
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Dedication; Contents; at the white coast; The Embankment; bag end; so i'll get where i am; light and power; i admit it; work in a pub for a bit; panel of three; an office full of social workers; night bird; work from home; The Mall; but yesterday; i must get out; we don't get the sun in Dear; habits and modes of life; team lunch; septuagenarian feels the cold; help for her heart; Spinster Street Station; Doctoring Road; consomme; get her to give up; eight walkouts; you might not think so; wrong train; The Spike; what to wear to work; great outdoors with work . . . Mother won't come to usRoma; train to Munich; Frauenhaus; train to Bremen; take out; haemorrhaging Mary; point of difference; Delphi; i took my cold to work; tea-makings; the family complaint; in the study group; tenancy requirements; the changing bag; Theatre Girls Club; a key swan; croissants cost stick to baguettes; go back to Paris . . .; on Boxing Day; dark crescents; when the domestics . . .; i want more; a long engagement; open ticket; homecoming; Copyright
Sommario/riassunto	Making landfall among the inhabitants of a gritty metropolis, these poems transport the reader from the white coast of New Zealand, the Land of the Long White Cloud, to the shores of another country and another time. Set on the cusp of the 1970s and 1980s, Janet Charman's compelling poetry collection centers on the disorienting experiences of a young woman from the former British colony of New Zealand who has newly arrived in London-squalid flats, temp work, ancestral visits, and

trips to the continent. With an eye for unsettling social cues, he
