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Autore	Foley Sean <1964->
Titolo	A mad world my masters / / Thomas Middleton ; edited by Sean Foley and Phil Porter
Pubbl/distr/stampa	London : , : Oberon Books : , : Bloomsbury Publishing, , 2013
ISBN	1-350-20608-3 1-78319-518-5
Descrizione fisica	1 online resource (138 p.)
Collana	Oberon modern plays
Altri autori (Persone)	MiddletonThomas-1627
Disciplina	822.308
Soggetti	City and town life Drama & Performance Studies Plays, playscripts Drama Soho (London, England) Drama England London Soho
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edited and adapted version of Middleton's early seventeenth-century play, set in Soho, London in 1956.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Editors Note; Characters; Chapter 1.1; Chapter 1.2; Chapter 2.1; Chapter 2.2; Chapter 2.3; Chapter 2.4; Chapter 2.5; Chapter 2.6; Chapter 3.1; Chapter 3.2; Chapter 3.3; Chapter 4.1; Chapter 4.2; Chapter 4.3; Chapter 4.4; Chapter 4.6; Chapter 5.1
Sommario/riassunto	Thomas Middleton's outrageous 'city comedy': a brilliantly plotted, farcical satire of lies and lust, translated from Jacobean London to the Soho of the 1950s. A dashing impecunious bachelor, Dick Follywit, in need of quick cash and a good time has to live on his wits so turns con-man to fool his rich uncle. He variously becomes a Lord, a high-class call girl and a poor actor. Meanwhile, Truly Kidman, a high-class call girl--poor but quick-witted--needs to fool and then marry a rich young man. Sean Foley and Phil Porter's edited version of Middleton's play is faithful to the original text but adapts it to fit the seedy world of 1950s Soho, updating character names and including songs of the time to enhance the biting satire of lust and deception in the life of

Bohemian London.
