

1. Record Nr.	UNINA9910787739603321
Autore	O Searcaigh Cathal
Titolo	Homecoming : selected poems // Cathal O Searcaigh ; edited by Gabriel Fitzmaurice ; introduction by Lillis O Laoire = An bealach 'na bhaile : Rogha Danta / Cathal O. Searcaigh ; arna chur in eagar ag Gabriel Fitzmaurice ; reamhra le Lillis O. Laoire ; cover design John Hofsteenge
Pubbl/distr/stampa	Connemara, Ireland : , : Clo Iar-Chonnachta, , 1993 ©1993
ISBN	1-905560-82-6
Descrizione fisica	1 online resource (218 p.)
Altri autori (Persone)	FitzmauriceGabriel <1952-> O LaoireLillis
Disciplina	891.6/214
Soggetti	Ireland Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Editor's Preface; Introduction: A Yellow Spot on the Snow; An Tobar / The Well; Tearmann / Sanctuary; La de na Laethanta / On Such a day; I gCeann mo Thri Bliana a Bhi Me / When I was Three; Dia Aon Lae / One Day Deity; Sneachta / Snow; Dathanna / Colours; Ma boheme / Ma boheme; High Street, Kensington, 6.p.m. / High Street, Kensington, 6 p.m.; Maigdileana / Magdalene; Piccadilly: Teachta na hOiche / Piccadilly: Nightfall; Londain / London; Triall / Will Travel; Aon Seasur den Bhliain / Any Season of the Year Portrait den Ghabha mar Ealaiontoir Og / A Portrait of the Blacksmith as a Young Artist Cor Ur / A Fresh Dimension; Nil Aon Ni / There's Nothing; Ciunas / Silence; Pilleadh / Exile's Return; Anseo ag Staisiun Chaiseal na gCorr / Here at Caiseal na gCorr Station; Fothrach Ti i Min na Craoibhe / Ruin of House in Min na Craoibhe; Idir Mam an tSeanti agus Loch na mBreac Beadai / Between Mam an tSeanti and Loch na mBreac Beadai; Seasuir / Seasons; Scuaine / Sunrush; Maidin i Min 'a Lea / Morning in Min 'a Lea; Ard na gCloch Corr / Cataclysm; Haiku / Haiku; Oicheanta Geimhridh / Winter Nights Bean An tSleibhe / MountainWoman Fiacha An tSolais / The E. S. B. Bill; Caoradoir / Shepherd; Bo Bhradach / A Braddy Cow; Cre / Creed;

Briathra agus Braithre /Words of a Brother; Scrudu Coinsiasa Roimh dhul chun Suain /Examination of Conscience Before Going to Bed; Agallamh na Seanorach / The Colloquy of the Ancients; Uchtach / The Red Badge of Courage; Ceann Dubh Dilis / My Blackhaired Love; Ta me ag Siorshuil Sleibhe /Wandering the Mountainside; Ta mo Cheadsearc i Londain / To my Heart's Desire in London; D'ainm / Your Name; Soinead / Sonnet; Taobh Thiar / Beyond; Aoibh / Beauty Didean / ShelterSearmanas / Ceremony; Fios / Knowledge; Crainn /Trees; Soilse / Lights; Duil / Lust; Laoi Cumainn / Hound of Ulster; Cumha na gCarad / Lament for Friendship; Notturmo / Notturmo; Muirbhe / Sea Woman; Suile Shuibhne / Sweeney's Eyes; Soinead / Sonnet; Transsubstaintiu / Transubstantiation; An Fuascailteoir / The Liberator; Do Jack Kerouac / For Jack Kerouac; An Croi ba Shu Talun / Strawberry Heart; Dia: Notai Anailisi / God: Analyst's Notes; Na Piopai Creafoige / The Clay Pipes; Mise Charlie an Scibhi / I am Charlie the Skivvy; Is Glas na Cnoic / Far off hills Caoineadh / LamentNotai / Notes

Sommario/riassunto

(An Irish-language title) A strong confident Northern voice. The Irish language is used here with classical precision and assurance. He evokes the mystique of his Donegal landscape with passion and gusto . . . This is the voice of a sophisticated contemporary craftsman. - Maire Mhac an tSaoi??Face to face Irish originals and English translations by a Donegal Gaeltacht poet rooted in traditions but startling in his modernity. Gortahork's Cathal O Searcaigh is a poet of international renown, particularly since the publication of his bilingual collections. Selections of his work have already b
