

1. Record Nr.	UNISA996387557403316
Autore	Whetstone George <1544?-1587?>
Titolo	The enemie to vnthryftinesse [[electronic resource] ] : publishing, by lawes, documents and disciplines. A right rule, for reformation of pride, and other prodigall and riotous disorders, in a common wealth: for the worthines of directions, a perfect mirrour for all maiestrates: (especially) of cities. And for sound counsels, and admonitions, a carde to compasse, or euery yong gentleman, honorablie and profitably to gouerne his actions. Partely, drawne out of the sage gouernme[n]t, of the most worthie emperour, Alexander Seuerus: and (generallye) discoveringe the vnsufferable abuses now raining in our happie English co[m]mon wealth. By George Whetstons gent
Pubbl/distr/stampa	Printed at London, : By Richard Jones, Anno 1584 [i.e. 1586]
Descrizione fisica	[4], 36 leaves
Altri autori (Persone)	Severus Alexander, Emperor of Rome, <208-235.>
Soggetti	Social problems Social problems - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Actual date of publication from STC. Leaves 25 and 26 misnumbered 75 and 78. G2 is a separate title page, undated, with same imprint, reading: An addition: or touchstone for the time: exposyng the daingerous mischiefes, that the Dicyng howses (co[m]monly called) ordinarie tables, and other (like) sanctuaries of iniquitie, do dayly breede: within the bovvelles of the famous citie of London. By George Whetstones, gent. Running title reads: A mirour for magistrates of cities. Another issue (with A1-[par.] cancelled, and new title page and date) of STC 25341, published in 1584 with title: A mirour for magestrates of cyties. Identified as STC 25335 on UMI microfilm. Some print faded and show-through; some pages stained. Reproduction of the original in the British Library.

2. Record Nr.	UNINA9910787735403321
Autore	Burt Natalie
Titolo	Acting : cut the crap, cue the truth : living the life and doing the job // Natalie Burt
Pubbl/distr/stampa	London : , : Oberon Books, , 2013
ISBN	1-84943-495-6
Descrizione fisica	1 online resource (569 p.)
Disciplina	792.028
Soggetti	Acting Acting - Vocational guidance Actors - Training of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Contents; 1. An Introduction; 2. Your 3rd Year of Training; Attitude; Development; Product; Decisions; In-House Shows During Training; Photographs; The Marketing Package; Spotlight & Equity; 3. Showcase; Shaping Showcase; Choosing A Scene & Partner; My Chosen Scene, As An Example; The Hype; The 3 Minutes; The Aftermath; Agents; Interviews; 4. Graduation & Beyond; A Home; Renting Tips; Dealing With 'Success' Around You; Showreel / No Showreel; Auditions & Interviews; Making Your Own Luck/Work/Way; Furthering/Practising Your Craft Subscriptions/ExposureA Word On 'Networking'; Leisure Time; Your 1St Job; 5. Work in the Theatre; You Got The Job; Digs List; First Day Of Rehearsal; Reviews; Utilising The Experience; 6. Working on Screen; Screen Auditions, The Difference; Peg An Extract From The Stage Play; Peg An Extract From The Screenplay; Step By Step, Casting To Airdate; Utilising The Experience; The Fame Game; 7. Work in Voiceovers and Commercials; Producing A Voicereel & Getting An Agent; Commercials/Adverts; 8. Finance; Your Finances; Managing Debt; Preventing Further Debt; Budgeting

A Conversation With Accountant Mark Livermore9. Not Working; 'Resting'; Rejection; My Audition Torment; Find An Outlet For Frustration; Fine Lines; Continued Productivity & Maintaining Positivity; Out Of Work, Work; Jobsworths; Staying Sane; 10. Doubt; Assessing The Situation; Contemplating A Decision; Biting The Bullet; What Next; 11. Conversations with the People of Tomorrow; A Conversation With Director Bruce Guthrie; A Q&A With Casting Director Alice Purser; A Conversation With Actor Sean Biggerstaff; A Q&A With Agent James Penford; 12. Tips & Quips; Potential; The Taxi Thesp Arse Over Tit13. I Conclude; Appendix; Acknowledgements; Plate Section

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## Sommario/riassunto

Acting: Cut the Crap, Cue the Truth fills a gap in the drama school curriculum, tackling many areas which are unaddressed during training and discussing issues that are more often than not hushed up afterwards. Starting from the vital final stages of training, and on to life as a professional, Natalie Burt - a young, jobbing actress - moves systematically through the challenges that every actor faces; from making strategic career decisions, to the logistics of TV and film sets and voice over work, to more personal matters such as renting and flat-sharing, finance and well-being when out of

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