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Situation; Contemplating A Decision; Biting The Bullet; What Next; 11. Conversations with the People of Tomorrow; A Conversation With Director Bruce Guthrie; A Q&A With Casting Director Alice Purser; A Conversation With Actor Sean Biggerstaff; A Q&A With Agent James Penford; 12. Tips & Quips; Potential; The Taxi Thesp Arse Over Tit13. I Conclude; Appendix; Acknowledgements; Plate Section

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Sommario/riassunto

Acting: Cut the Crap, Cue the Truth fills a gap in the drama school curriculum, tackling many areas which are unaddressed during training and discussing issues that are more often than not hushed up afterwards. Starting from the vital final stages of training, and on to life as a professional, Natalie Burt - a young, jobbing actress - moves systematically through the challenges that every actor faces; from making strategic career decisions, to the logistics of TV and film sets and voice over work, to more personal matters such as renting and flat-sharing, finance and well-being when out of

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