

1. Record Nr.	UNINA9910787734803321
Autore	Davidson Chad <1970->
Titolo	From the Fire Hills / / Chad Davidson
Pubbl/distr/stampa	Carbondale, Illinois : , : Crab Orchard Review & Southern Illinois University Press, , 2014 ©2014
ISBN	0-8093-3324-4
Descrizione fisica	1 online resource (90 p.)
Collana	Crab Orchard Series in Poetry
Disciplina	811.608
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright; CONTENTS; ACKNOWLEDGMENTS; IN RAVENNA; I; THE GOTHIC LINE; VANDALS; SAN LUCA; LOVERS IN THE CAPUCHIN CRYPT; THE SUBJUNCTIVE MOOD; THE SCREAMING TODDLER IN SANTA MARIA NOVELLA; CONTROLLED BURN; II; AERIAL; FROM THE NEW REPUBLIC; THE LAST CRUSADE; THE GROTESQUE; SOFT COSTS; LABOR DAYS; III; WATERWALKERS; THE BARISTA OF SANT'EUSTACHIO; BELLAGIO; WINK; HOLE IN THE HEART; THE CHURCHES OF ITALY; THE NEW WORLD; IV; OSSI DI MORTO; LIMONCELLO; BLOOD ORANGE; DISPENSATION; TRUFFLE; LITTLE SHOE; SANTA MARIA IN TRASTEVERE; NATIVE; V; SURVIVAL ITALIAN; BEFORE THE BOMBING PANTELLERIAELEGY; THE GRIEF INDUSTRY; ANTHEM; EXILE; Other Books in the Crab Orchard Series in Poetry; Back Cover
Sommario/riassunto	In From the Fire Hills, poet Chad Davidson shows us an Italy that is far from the romanticized notions of sun-drenched fields and self-discovery. Instead we see a maelstrom of chaos and contradiction, a place where the frenetic pace of modernity is locked in a daily struggle with recalcitrant history. This autobiographical collection explores the myriad ways in which Italian culture survives its own parodies and evokes a modern ferocity that harkens back to Italy's barbarian past. As the narrator, rendered vulnerable by language, embarks on his journey, lines of locat