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Titolo	Why do we go to the zoo? : communication, animals, and the cultural-historical experience of zoos // Erik A. Garrett
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ISBN	1-61147-646-1
Descrizione fisica	1 online resource (155 p.)
Collana	Fairleigh Dickinson University Press series in communication studies
Disciplina	590.73
Soggetti	Zoos - Social aspects Zoos - Psychological aspects Zoos - Philosophy Zoo visitors Zoo animals Human-animal communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Knutmania -- Displaying the phenomenological method -- Phenomenology and the life-world of animals -- Let's go to the zoo : natural world description of visitor narratives -- Bracketing : a trip to the zoo -- Rhetoric and synecdoche -- Playing at the zoo and kinaesthesia -- Zoos troubled origin : toward a genetic and generative phenomenology -- Epilogue.
Sommario/riassunto	This book is a phenomenological investigation of the zoo visit experience. Why Do We Go to the Zoo is rooted in Husserlian phenomenology and focuses on the communicative interactions between humans and animals in the zoo setting. The book also provides the student examples of how to do phenomenology.