1. Record Nr. UNINA9910787726103321 Autore Smith M.L.R Titolo Fighting for Ireland? [[electronic resource]]: The Military Strategy of the Irish Republican Movement Hoboken,: Taylor and Francis, 2002 Pubbl/distr/stampa **ISBN** 1-280-10603-4 0-203-44514-7 1-134-71396-7 0-585-44748-9 1-134-71397-5 Descrizione fisica 1 online resource (294 p.) Disciplina 941.60824 Soggetti Insurgency Ireland History, Military Northern Ireland History, Military Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Book Cover; Title; Contents; List of figures and tables; Preface to the paperback edition; Abbreviations; Chronology; Introduction; developing a strategic approach to the Irish republican movement; The Irish republican military mind; the evolution of a strategic tradition; Transitions in Irish republican strategy; the development of the military instrument from the Easter rising to the civil war; Political control versus the autonomous military instrument; Irish republican strategy from the civil war to the 1970's; The military ascendancy; the Provisional IRA on the offensive, 1970 1972 The erosion of Provisional IRA strategy, 1972 1977 The evolution of PIRA's total strategy, 1977 1983; A continuing military enigma; the contradictory dynamics of the total strategy, 1983 1990; Ending the isolation? Ending the violence?; Conclusion; Notes; Bibliography; Index Sommario/riassunto Fighting for Ireland? is the first in-depth account of the evolution of Irish Republican strategy. It is highly topical in the light of the faltering

peace process and the growing speculation over the IRA's next move: further violence or a new non-violent strategy? This new, updated

paperback edition is essential reading for those who wish to disentangle the complex issues and motives behind IRA violence. M.L.R. Smith challenges many assumptions about the IRA, pinpointing the organisation's successes as well as its missed opportunities. He demonstrates the tension the movement has...