Record Nr. UNINA9910787724503321 Autore Hiraldo Carlos <1971-, > Titolo Segregated miscegenation: on the treatment of racial hybridity in the U.S. and Latin American literary traditions / / Carlos Hiraldo New York:,: Routledge,, 2003 Pubbl/distr/stampa **ISBN** 1-135-38351-0 0-203-95439-4 1-135-38344-8 Descrizione fisica 1 online resource (139 p.) Collana Literary criticism and cultural theory Disciplina 813.009/355 American fiction - History and criticism Soggetti Miscegenation in literature Comparative literature - American and Latin American Comparative literature - Latin American and American Latin American fiction - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments: Introduction: Coloring Latinos, Coloring the United States; The Novel as Popular Culture; Race in Latin America; Latinos as a U.S. Race; The Novel in the Dissemination and Reconfiguration of Notions about Race; Chapter One: Novel Concepts: The Role of the Novel in Developing Ideas of Nation and Race in the Americas; Mikhail Bakhtin, Georg Lukacs, and the "New World" of the Novel; Benedict Anderson and the Novel as a Tool of National Imagination; Fredric Jameson and the Many Worlds in the Americas Novels and the Fictionalization of Racial AttitudesChapter Two: Enslaved Characters: Nineteenth-Century Abolitionist Novels and the Absence of Bi-racial Consciousness; Differences between Bi-racial and Mulatto Characters; The Myth of Racial Purity versus the Dreams of a Miscegenated Paradise; The Limitations of Nineteenth-Century Racial Representations: Uncle Tom's Cabin and Bi-racial Characters in

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