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Joe Christmas and the Unmerry Existence of Mulatto Characters in Twentieth-Century U.S. Literature; Go Down, Moses and the Mumbled Recognition of Racial Confluence in the United States; The Bluest Eye and the Persistence of Anti-mulatto Fiction in the United States; Chapter Four: Identity Against the Grain: Latino Authors of African European Heritage and Their Encounters with the Racial Ideology of the United States; Latino Authors and the "One Drop" Rule  
Piri Thomas, Julia Alvarez, and the Limitations of Choosing Sides in the U.S. Racial Divide  
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