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Autore	Sachs Marilyn M.
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Nota di contenuto	Introduction: Seeing Proust in a new light -- Text in context: points of contact and circles of acquaintance -- The Jamesian stream and the Proustian art of consciousness -- Parallels in the penumbra: tracking James's psychology in Proust's novel -- From Jean to Je: experience in the first person singular -- Patterns of palimpsest: James's theories and Proust's prose in the purview of neuro-cognitive science.
Sommario/riassunto	Although William James was a significant presence in Paris at the dawn of the 20th century, his psychological and philosophical theories well known, any role he played in the gestation of Marcel Proust's ground- breaking novel A la recherche du temps perdu has been neglected by scholars on both sides of the Atlantic-until now. Much of what made Proust's novel so startlingly original stems from James's writings, which were available to Proust in French translation.