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| Collana | Studies in major literary authors |
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| Soggetti | Description (Rhetoric) - History - 19th century Monuments in literature Memorials in literature |
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| Formato | Materiale a stampa |
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| Note generali | Description based upon print version of record. |
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| Nota di contenuto | Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction Melville's Monumental Mind; Chapter One Peeping into Polynesian Memorials: Ekphrastic Indifference in Travel and Typee; Chapter Two Plodding through Mardi's Mazes and Monuments: The Imaginary Voyage into Ekphrastic Hope; Chapter Three Redburn's Realistic Journey of Ekphrastic Fear; Chapter Four Frozen Figures, Fluid Forms, and Moby-Dick; Chapter Five Pierre and Israel Potter: Fragments and Forgotten Heroes in Stone and Print; Bibliography; Index |
| Sommario/riassunto | Melville's Monumental Imagination explores the connection between the contested 19th century American monument tradition and one of the nation's most revered authors, Herman Melville (1819-1891). The book was written to fill a void in recent Melville scholarship. To date, there has not been a monograph that focuses exclusively on Melville's incorporation of monuments in his fictional world. The book charts the territory of Melville's novels in order to provide a trajectory of the monumental image in one particular literary form. This feature allows the reader to gradually see the monu |