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Sommario/riassunto	The Pygmalion myth, most famously told by Ovid in his Metamorphoses, has always fascinated artists. This fascination, due to the erotic potential of the story, resulted in an abundance of patriarchal re-narrations from the Middle Ages to the late 19th century. With the turn of the 20th century, however, the Pygmalion stories gradually changed under the influence of feminist thought and emancipation. The woman created by Pygmalion no longer remained a passive creature but began to resist her master and his male fantasies, sometimes in a subtle way, sometimes in open rebellion. The study at