1.	Record Nr.	UNINA9910787712203321
	Titolo	Reading the difficulties : dialogues with contemporary American innovative poetry / / edited by Thomas Fink and Judith Halden-Sullivan
	Pubbl/distr/stampa	Tuscaloosa, Alabama : , : University of Alabama Press, , 2014 ©2014
	ISBN	0-8173-8720-X
	Descrizione fisica	1 online resource (240 p.)
	Collana	Modern and Contemporary Poetics
	Disciplina	811.009
	Soggetti	Poetics Poetry - Explication Discourse analysis, Literary American poetry - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Acknowledgments; Reading the Difficulties - Thomas Fink and Judith Halden-Sullivan; Thank You for Saying Thank You - Charles Bernstein; Reading and Reading - Elizabeth Robinson; Of Course Poetry Is Difficult / Poetry Is Not Difficult - Hank Lazer; Articulating a Radical and a Secular Jewish Poetics: Walter Benjamin, Charles Bernstein, and the Weak Messiah as Girly Man - Stephen Paul Miller; Reading the Posthuman Subject in The Alphabet - Burt Kimmelman; Cooking a Book with Low-Level Durational Energy; or, How to Read Tan Lin's Seven Controlled Vocabularies - Kristen Gallagher
		Engaging with (the Content of) John Bloomberg-Rissman's 2nd NOTICE OF MODIFICATIONS TO TEXT OF PROPOSED REGULATIONS - Eileen R. TabiosBursting at the Seams: Exploding the Confines of Reification with Creative Constraints in Sleeping with the Dictionary - Carrie Conners; The Game of Self-Forgetting: Reading Innovative Poetry Reading Gadamer - Judith Halden-Sullivan; The Utopian Textures and Civic Commons of Lisa Robertson's Soft Architecture - Christopher Schmidt; Problems of Context and the Will to Parsimony: Reading "Difficult" Recent U.S. Poetry - Thomas Fink
		Some Notes on bpNichol, (Captain) Poetry, and Comics - Paolo

JavierCrossing the Corpus Callosum: The Musical Phenomenology of Lisa Jarnot - Jessica Lewis Luck; Extrapolatia - Sheila E. Murphy; Works Cited; Contributors; Index

Sommario/riassunto	The bold essays that make up Reading the Difficulties offer case studies in and strategies for reading innovative poetry.Definitions of what constitutes innovative poetry are innumerable and are offered from every quarter. Some critics and poets argue that innovative poetry concerns free association (John Ashbery), others that experimental poetry is a "re-staging" of language (Bruce Andrews) or a syntactic and cognitive break with the past (Ron Silliman and Lyn Hejinian). The tenets of new poetry abound.But what of the new reading that such poetry demands? Essays in

2.
Record Nr.	UNINA9910788064703321
Autore	Molloy Derek
Titolo	Exploring beaglebone : tools and techniques for building with embedded linux / / Derek Molloy
Pubbl/distr/stampa	Indianapolis, Indiana : , : John Wiley & Sons, , 2015 ©2015
ISBN	1-119-18350-2 1-118-93521-7 1-118-93513-6
Edizione	[1st edition]
Descrizione fisica	1 online resource (599 p.)
Disciplina	005.4469
Soggetti	BeagleBone (Computer) Embedded computer systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Exploring BeagleBone; About the Author; About the Technical Editors; Credits; Acknowledgments; Contents; Introduction; Part I BeagleBone Basics; JavaScript and Node.js on the BBB 1; Chapter 1 The BeagleBone Hardware; Introduction to the Platform; Who Should Use the BeagleBone; When to Use the BeagleBone; When You Should Not Use the

| Sommario/riassunto | In-depth instruction and practical techniques for building with the BeagleBone embedded Linux platform Exploring BeagleBone is a hands-on guide to bringing gadgets, gizmos, and robots to life using the popular BeagleBone embedded Linux platform. Comprehensive content and deep detail provide more than just a BeagleBone instruction manual-you'll also learn the underlying engineering techniques that will allow you to create your own projects. The book begins with a foundational primer on essential skills, and then gradually moves into communication, control, and advanced applications using C/C+ |