

1. Record Nr.	UNINA9910787701403321
Autore	Chesneau Ernest <1833-1890.>
Titolo	English painting [[electronic resource] /] / Ernest Chesneau
Pubbl/distr/stampa	New York, : Parkstone Press International, c2013
ISBN	1-78042-888-X
Descrizione fisica	1 online resource (256 p.)
Classificazione	ART000000
Disciplina	759.2
Soggetti	Painting, British Painting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Old Masters (1730-1850) -- Landscape and Watercolour Painting -- The Modern School (1850-1882) -- The Pre-Raphaelites -- Landscape, Genre, and Historical Painting.
Sommario/riassunto	"The English school of painting was officially recognised at the beginning of the 18th century through the work of William Hogarth. It includes works by the most famous English artists, such as Thomas Gainsborough, Joseph Mallord William Turner, John Constable, Edward Burne-Jones, and Dante Gabriel Rossetti. This subject is introduced with a very unique text, published in 1882: a French study of English pictorial art. The author, Ernest Chesneau, was highly-cultured, an art historian and inspector of Fine Arts. He explains the beginnings of this school which excels in portraiture and landscapes, and reminds us of the English brilliance regarding watercolors, not forgetting to include the work of the Pre-Raphaelites"--