

1. Record Nr.	UNINA9910716237403321
Titolo	Metropolitan police and fire departments, District of Columbia. Communication from the President of the United States, transmitting supplemental estimate of appropriation for the District of Columbia for the fiscal year ending June 30, 1927, \$ 165,525 ; also a proposed authorization affecting an existing appropriation. June 7, 1926. -- Referred to the Committee on Appropriations and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (2 pages)
Collana	House document / 69th Congress, 1st session. House ; ; no. 419 [United States congressional serial set] ; ; [serial no. 8579]
Altri autori (Persone)	CoolidgeCalvin <1872-1933.>
Soggetti	Eminent domain Roads - Design and construction Roads Streets Uniforms Fire fighters Police Cost Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910787691903321
Autore	Goldstein Donna M
Titolo	Laughter out of place : race, class, violence, and sexuality in a Rio shantytown // Donna M. Goldstein ; with a new preface
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2013
ISBN	0-520-95541-2
Descrizione fisica	1 online resource (401 p.)
Collana	California Series in Public Anthropology
Disciplina	305.5/68/098153
Soggetti	Marginality, Social - Brazil - Rio de Janeiro Poor - Brazil - Rio de Janeiro Slums - Brazil - Rio de Janeiro Violence - Brazil - Rio de Janeiro Sex - Brazil - Rio de Janeiro Rio de Janeiro (Brazil) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Preface to the 2013 Edition -- Acknowledgments -- Introduction -- Chapter 1. Laughter "Out of Place" -- Chapter 2. The Aesthetics of Domination. Class, Culture, and the Lives of Domestic Workers -- Chapter 3. Color-Blind Erotic Democracies, Black Consciousness Politics, and the Black Cinderellas of Felicidade Eterna -- Chapter 4. No Time for Childhood -- Chapter 5. State Terror, Gangs, and Everyday Violence in Rio de Janeiro -- Chapter 6. Partial Truths, or the Carnivalization of Desire -- Chapter 7. What's So Funny about Rape? -- Notes -- Glossary -- References -- Index
Sommario/riassunto	Donna M. Goldstein presents a hard-hitting critique of urban poverty and violence and challenges much of what we think we know about the "culture of poverty" in this compelling read. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns in Rio de Janeiro, who cope with unbearable suffering, violence and social abandonment. The book offers a clear-eyed view of socially

conditioned misery while focusing on the creative responses-absurdist and black humor-that people generate amid daily conditions of humiliation, anger, and despair. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.
