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Nota di contenuto	Front Matter / Emily Hemelrijk and Greg Woolf -- Introduction / Emily Hemelrijk and Greg Woolf -- The Role of Women as Municipal Matres / Francesca Cenerini -- Women beyond Rome: Trend-Setters or Dedicated Followers of Fashion? / Alison E. Cooley -- Frauen als Teil der kaiserzeitlichen Gesellschaft: ihr Reflex in Inschriften Roms und der italischen Städte / Werner Eck -- Female Munificence in the Cities of the Latin West / Emily Hemelrijk -- The Public Presence of Women in the Cities of Roman North Africa. Two Case Studies: Thamugadi and Cuicul / Christian Witschel -- Gender and Cult in the Roman West: Mithras, Isis, Attis / John North -- Women and Animal Sacrifice in Public Life / James Rives -- Women and the Cult of Magna Mater in the Western Provinces / Wolfgang Spickermann -- Honorific vs. Funerary Statues of Women: Essentially the Same or Fundamentally Different? / Glenys Davies -- Portrait Statues of Women on the Island of Delos / Sheila Dillon -- Dressed Women on the Streets of the Ancient City: What to Wear? / Mary Harlow -- Whose Fashion? Men, Women and Roman Culture as Reflected in Dress in the Cities of the Roman North-West / Ursula Rothe -- Gendering Medical Provision in the Cities of the Roman West / Rebecca Flemming -- Desperate Housewives? The Adaptive Family Economy and Female Participation in the Roman Urban Labour Market / Miriam J. Groen-Vallinga -- Women and Retail in

Roman Italy / Claire Holleran -- Grain Distribution and Gender in the City of Rome / Coen van Galen -- Female Mobility in the Roman West / Greg Woolf -- Female Networks in Military Communities in the Roman West: A View from the Vindolanda Tablets / Elizabeth M. Greene -- Female Travellers in Roman Britain: Vibia Pacata and Julia Lucilla / Lien Foubert -- Index / Emily Hemelrijk and Greg Woolf.

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## Sommario/riassunto

Roman Cities, as conventionally studied, seem to be dominated by men. Yet as the contributions to this volume—which deals with the Roman cities of Italy and the western provinces in the late Republic and early Empire—show, women occupied a wide range of civic roles. Women had key roles to play in urban economies, and a few were prominent public figures, celebrated for their generosity and for their priestly eminence, and commemorated with public statues and grand inscriptions. Drawing on archaeology and epigraphy, on law and art as well as on ancient texts, this multidisciplinary study offers a new and more nuanced view of the gendering of civic life. It asks how far the experience of women of the smaller Italian and provincial cities resembled that of women in the capital, how women were represented in sculptural art as well as in inscriptions, and what kinds of power or influence they exercised in the societies of the Latin West.

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